



BOSKONE XXV

Newly Available from the NESFA Press In the Hucksters' Room

Early Harvest

by Greg Bear

Early Harvest by Greg Bear is a collection of short stories, film reviews, and short articles. This book features a cover by our Official Artist, David Mattingly.

Eight hundred numbered copies are being printed, the first 225 of which will be signed by the author and enclosed in a slipcase. The book is printed on low-acid, long-life paper with a high-quality binding.

As is our custom, we offer the Boskone Book first to Boskone members at a discount. The price after Boskone will be \$30.00 for the boxed copies (if any are left -- they sold out at con the last six years) and \$15.00 for the unboxed copies. At Boskone XXV, the price to Boskone Members will be \$18.00 for the boxed and \$9.00 for the unboxed.

Boskone XXV T-Shirts

Once again, we present a Boskone T-Shirt; this year's edition has artwork by our Official Artist, David Mattingly. Men's T-shirts in sizes S, M, L, and XL are available for \$8.00 at the NESFA Sales Table in the Hucksters' Room.

Intuit

by Hal Clement

Intuit by Hal Clement was published by the NESFA Press for the 1987 NASFiC in Phoenix as their Guest of Honor book. The edition consists of 225 numbered, signed and slipcased copies (now sold out) and 775 unboxed copies. Featuring a dust jacket by Bob Eggleton and printed on low-acid, long-life paper with a high quality binding, unboxed copies of *Intuit* are available for \$15.00.

Other items from NESFA Press at the Sales Table include:

<i>Glass and Amber</i> by C.J. Cherryh (Boskone XXIV, 1987)	\$15.00
<i>Between Two Worlds / Messages Found in an Oxygen Bottle</i> by Terry Carr / Bob Shaw (ConFederation, 1986)	\$15.00
<i>Light from a Lone Star</i> by Jack Vance (1985 NASFiC)	\$15.00
<i>Late Knight Edition</i> by Damon Knight (Boskone XXII, 1985)	\$13.00
<i>Pastiche</i> by Kate Wilhelm - a sentence game (Boskone XXII)	\$5.00
<i>DICKSON!</i> by Gordon R. Dickson (L.A. con II, 1984)	\$13.00
<i>Concordance to Cordwainer Smith</i> by Anthony R. Lewis	\$6.00
<i>The NESFA Hymnal, Volume 2</i> edited by Jane Wagner An all-new collection of filksongs, 100 pages.	\$8.00
<i>If I Ran the Zoo Con</i> by Leslie Turek (Smofcon 3 role-playing game)	\$5.00
<i>Better Than One</i> by Damon Knight and Kate Wilhelm (Noreascon II, 1980)	\$6.00
<i>A New Settlement of Old Scores</i> by John Brunner (ConStellation, 1983)	\$8.00
<i>Compounded Interests</i> by Mack Reynolds (Boskone XX, 1983)	\$13.00
<i>Up to the Sky in Ships / In and Out of Quandry</i> by A. Bertram Chandler / Lee Hoffman (Chicon IV, 1982)	\$13.00
<i>The Men from Ariel</i> by Donald A. Wollheim (Boskone XIX, 1982)	\$13.00
<i>Unsilent Night</i> by Tanith Lee (Boskone XVIII, 1981)	\$10.00
<i>Tomorrow May Be Even Worse</i> by John Brunner (Boskone XV, 1978)	\$4.00
<i>Viewpoint</i> by Ben Hova (Boskone XIV, 1977)	\$10.00
<i>The NESFA Hymnal</i> - our well-known filksong collection	\$12.00

Subscribing memberships in NESFA are available for \$15.00 at the NESFA Sales Table. Join NESFA and get our publications (*Instant Message*, our clubzine, and *Proper Boskonian*, our genzine) and come to our meetings. For members only, there is also the NESFA T-shirt, available at the Sales Table in both women's and men's sizes.

Five percent Massachusetts state sales tax is collected on all NESFA sales items, except T-shirts and memberships. VISA, MasterCard, and personal checks (with two forms of I.D.) are accepted at the NESFA Sales Table.

BOSKONE XXV

January 29th to 31st, 1988

Springfield, Massachusetts

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A NOTE FROM THE EDITOR

Another year, another program book. Whoever said that these things are easier the second time around obviously never tried to juggle a printing schedule and a regular job. But this is the same hind most Boskone Committee members find themselves in, working themselves to the bone for an event that lasts three days, an instant compared to the months of advance work.

One thing that has made it somewhat easier the second time around is the continuing availability of Xerox document processing equipment, courtesy of Xerox Artificial Intelligence Systems. Viewpoint™ may be the best layout and typesetting tool I've ever had the pleasure of using, and the fact that we're sticking with it for a second year in a row has allowed me to carry over major sections of last year's program book.

This year's program book is somewhat of a departure from the books of previous years. Traditionally, the program book has been a keepsake, which wasn't even opened by most members until well after the convention was over. While this year's book has the same basic layout as last year, we have made an effort to include more information about areas such as program. You will also find a set of area maps. In spite of these additions, we have managed to scale down the total size of the book somewhat.

For the information of true printing fanatics, this book was set in Xerox Classic 10 using Viewpoint 1.1.2, and printed on #20 paper with an #80 MOE Gloss cover, by Eusey Press of Leominster.

-- Lexington, MA
January, 1988

A MESSAGE FROM THE CHAIRS

Welcome to Boskone! We hope you enjoy the convention and the new facilities, and have a good time in Springfield.

Boskone 25 has been over a year in the planning. The committee has put an enormous amount of work into this convention and deserves some special recognition. This year's convention is an abrupt departure from the ever-expanding Boskones of the last few years. While this one will be smaller, you'll still find a variety of program items, parties, exhibits, and other events to experience.

If you have any questions about the convention, please talk to someone wearing a committee ribbon. There will be a program item on Friday to discuss how and why this Boskone is different from most recent Boskones. On Sunday, we will run the "traditional" post-con gripe session.

In the meantime, enjoy!

OUR WEAPONS POLICY

Absolutely Prohibited: Pistols and other weaponry restricted by law; lasers, or other devices which, in the opinion of the committee, present a hazard to attendees; costume weaponry, such as zap guns, swords, etc. Please remember, if in doubt ask.

OFFICIAL NOTICES

The following service marks appear within this program book:

"Boskone" is a registered service mark of the New England Science Fiction Association, Inc. (NESFA), and "Noreascon" is a registered service mark of Massachusetts Convention Fandom, Inc., both Massachusetts non-profit corporations. "World Science Fiction Convention", "Worldcon", "World Science Fiction Society", "WSFS", "NASFiC", and "Hugo Award" are service marks of the World Science Fiction Society (WSFS), an unincorporated literary association.

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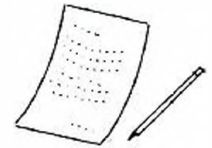
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BOSKONE 25 COMMITTEE LIST



Note: Italics indicate the person in charge of the area, normal type indicates staff

Chairs: Jim and Laurie Mann
Speaker to Dinosaurs: *Leslie Mann*
Staff: *Peggy Rae Pavlat*
Treasurer: *Debbie King*, Dave Cantor, Kit Carlson, Mike DiGenio, Charles King, Dave Levine, Wendy Lindboe, Nina Pantazis, Katherine Tyrka

Fan Lounge: *Elizabeth Carey*
Hucksters' Room: *Cindy Gold*, Bob Lidral

Member Services

Babysitting: *Jim McCarthy*
Banquet: *Tony Lewis*
Con Suite: *LuAnn Vitalis*
Club/Bid Tables: *Jim Hudson*
Dragons Lair: *Diana Corson, Carol Spring*
Freebie Table: *Robert Sacks*
Hotel Liaison: *Ben Yalow, Theresa Renner*
Information: *Charles Seelig*
Party Board: *Robert Sacks*

Program

Area Head: *Priscilla Olson*
General: Claire Anderson, Aron Insinga, Merle Insinga, Tim Szesesuil

Autographing / Discussion Groups: *Paula Lieberman*
Filking: *Lois Mangan*
Speaker to Hotel: *Andi Shechter*
Meet-the-VIPs: *Rick Katze, Ron Ontell, Val Sussman*
Punday: *Mark Norton*
Regency Dance: *Suford Lewis, Peter Neilson*
Scavenger Hunt: *Lithuanian Conspiracy*
Technical: *Alexis Layton*
Trivia Bowl: *Frank Richards*
Writers Workshop: *Gina Villa*

Publications

Advertising: *Rick Katze*
Flyer Production: *Claire Anderson*
Helmuth: *Leslie Turek*
Mailing Labels: *Dave Anderson, Andy Cowan*
Pocket Program: *Alexis Layton*
Program Book: *James Turner*
Proofs Reader: *George Flynn, Sue Hammond*
Progress Report: *Laurie Mann*
Restaurant Guide: *Charles Seelig*

Internal Services

Den: *Mike DiGenio, Bill Davidson*
Insurance: *Rich Ferree*
Logistics: *Mark Olson, Andy Cowan, Rich Ferree, Dan Hoey, Ken Knabbe*
Mimeo: *Greg Thokar, Todd Dashoff*
People Mover: *Sheila Oranch, Shira Ordower*
Gopher Hole: *Susan Hammond, Deborah Snyder*
Ribbons: *Don Eastlake, Bill Lehrman*
Security Liason: *Jane Wagner, Nancy Atherton, Larry Gelfand, Peter Grace, Fred Isaacs, Bill Jensen, Wendy Snow-Lang*
Services: *Sue Lichauco*
Sign Shop: *Monty Wells*
Technical Asst: *Monty Wells*

Registration

At-Con: *Pat Vandenberg, Carol Botteron, Jill Eastlake, Sue Kahn, Allan Kent, Janet Johnston, L. Ruth Sachter, Sharon Sharsky, Gina Villa*
Badges: *Laurie Mann*
Innkeeper/Suites: *Sharon Sbarsky*
Preregistration: *Andy Cowan*

Art Show/Hucksters/Exhibits

Art Show: *Dave Anderson, Claire Anderson, Ann Broomhead, George Flynn, Winton Matthews, Tom Schaad*
Auction: *Aron Insinga*
Print Shop: *Pam Fremon, Joni Dashoff, Barry Lehrman, Deborah Snyder*
Sales: *Gay Ellen Dennett*

NESFA

Boskone Book: *Andy Cowan*
Gaughan Award: *James Turner*
Story Contest: *Sue Lichauco*
NESFA Sales: *Kelly Persons, Gay Ellen Dennett*
Filksong Contest: *Lois Mangan*
Skylark Award: *Pam Fremon*
T-Shirts: *Merle Insinga*

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ACE
M A Y

THE #1 PUBLISHER OF SCIENCE FICTION AND FANTASY

GREG BEAR

By Maia Cowan and Lan Laskowski

There are lots of successful authors around whose works are popular with fans. This isn't enough to make them great Guests of Honor. A convention needs someone who is sociable, cooperative, and entertaining, yet still humble.

Congratulations, Boskone. Greg Bear is all of these, and more.

Greg's written many novels and short stories, and had a story adapted for the revived *Twilight Zone* TV series. He's won both the Nebula and the Hugo award several times over. In fact, he was the first author to win *two* Nebulas in one year.

He has a firm grounding in science, with degrees in both physics and mathematics. This is evident in his mind-boggling SF, like *Blood Music* and *Eon*. His fantasy is equally delightful, eldritch and believable.

Greg Bear uses ideas -- not one or two, but many -- in his novels. Consider the novel *Eon*. An international expedition sets out to explore an asteroid that has mysteriously moved into orbit around Earth. While proceeding through several levels of the interior which have an Earth-like atmosphere, they discover remnants of an Earth-like civilization: same names, language, buildings... At the lowest level, where the asteroid is supposed to end, it doesn't. The interior goes on into infinity. All this happens in the first 62 pages of a 436-page novel.

In *Blood Music*, Greg attacks the idea of immortality in a different way. In what amounts to a near horror novel, he not only presents an extremely frightening advance of civilization, but also presents a possible reason why we have not been visited by extraterrestrials.

In *The Infinity Concerto* and its sequel, *The Serpent Mage*, music, fantasy, power, and world-building are all intertwined to produce a unique science fiction universe. And along the way, the hero Michael Perrin talks to the cockroaches, who are the transformed descendants of the race who originally created our world.

After most Guest of Honor speeches, people go strolling out of the room, muttering, "Good speech," and wondering when the parties will start. After Greg's finished with an audience, they come tumbling out, eyes round, buzzing with the ideas he's fired at them; arguing, wondering, *thinking* about what he's said, reluctant to let go.

But is he fun at parties? You bet!

He's a good sport. When he was ConClave's Guest of Honor two years ago, our opening ceremony included a lot of jokes, some at his expense, that don't bear (sorry!) repeating. He smiled bravely all through it. He didn't even flinch when the 1986 Best Fanzine Hugo somehow

went to auction with the high bid, "Greg Bear's firstborn son."

We knew he could handle it. He has a sense of humor just this side of wicked himself. Watch for it -- but don't miss it.

He has his priorities straight. When he accepted the 1987 Hugo for Best Short Story (having lost in the ConClave auction), he looked much prouder of his one-year-old son (Erik) cradled in one arm than of the award in the other.

He remembers little things that please people. The ConClave committee teased him that our GOHs always win the Hugo. We were wrong that year, but he came over to us in Brighton, cuddling that pretty rocket, and grinned, "See, the magic works, it just was late this year!"

Yes folks, you've got a winner this year. Thought-provoking. Considerate. Amusing. Talented. Cute, too.

But the best thing about having Greg Bear as Guest of Honor is that he's bringing his wonderful wife Astrid with him.



Photo by Jay Kay Klein

Wuntvor's quest runs "afowl"

AN EXCESS OF ENCHANTMENTS

Verse the Second in THE BALLAD OF WUNTVOR

Craig Shaw Gardner

"A bizarre, witty, delightful fairy tale for grown-ups!"

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"Gardner skewers all the clichés of quest-fantasy... This series could have been serialized in *National Lampoon*, or filmed by one of the Pythons!"

— Spider Robinson

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Don't miss *A Difficulty With Dwarves*, Verse the First in *The Ballad of Wuntvor!*

ACE
J U L Y

THE #1 PUBLISHER OF SCIENCE FICTION AND FANTASY

GREG BEAR BIBLIOGRAPHY by George Flynn

(Only U.S. publications are listed, including all known reprint appearances. No attempt has been made to index Bear's extensive non-fiction writings.)

NOVELS

Hegira -- Dell, June 1979

Psychlone -- Ace, October 1979

Beyond Heaven's River -- Dell, May 1980; Tor, January 1987

Strength of Stones [revision and expansion of "Mandala" and "Strength of Stones, Flesh of Brass"] -- Ace, December 1981; 2nd edition, January 1986

Corona [Star Trek novel] -- Pocket Books, April 1984; Gregg Press, February 1986

The Infinity Concerto -- Berkley, October 1984

Blood Music [expanded from the short story] -- Arbor House, May 1985; SF Book Club, November 1985; Ace, March 1986

Eon -- Bluejay, July 1985; SF Book Club, April 1986; Tor, August 1986

The Serpent Mage [sequel to *The Infinity Concerto*] -- Berkley, November 1986

The Forge of God -- excerpt in *Twilight Zone*, October 1987; Tor (hardcover), September 1987

COLLECTIONS

The Wind from a Burning Woman [WBW] -- Arkham House, March 1983; Ace, October 1984

Preface; *The Wind from a Burning Woman*; *The White Horse Child*; *Petra*; *Scattershot*; *Mandala*; *Hardfought*

Early Harvest [EH] -- NESFA Press, January 1988

Introduction; *A Martian Ricorso*; *Webster*; *Alien* (non-fiction); *Raiders of the Lost Arc* - *On the Side of the Angels* (n-f); *The Ayatollah of Dune* (n-f); *Superman* - *Leaping over the Changing Decades* (n-f); *The Shining* (n-f); *Spiritless Night in Room 502* (n-f); *Fahrenheit 451* - *A 1984 with Hope* (n-f); *The Machineries of Joy* (n-f); *Memorial Service for Ted Sturgeon* (n-f)

SHORT FICTION

(For each story, the first publication is listed, followed by all known reprint appearances except for those in Bear collections, which are designated by the abbreviations WBW and EH keyed to the list above.)

"*Destroyer*" -- *Famous Science Fiction*, Winter 1967/68, as by Greg D. Bear

"*Webster*" [EH] -- *Alternities* (Dell 1974, editor David Gerrold)

"*The Venging*" -- *Galaxy*, June 1975; *Black Holes* (Fawcett Crest 1978, editor Jerry Pournelle)

"*A Martian Ricorso*" [EH (revised)] -- *Analog*, February 1976

"*Perihesperon*" -- *Tomorrow: New Worlds of Science Fiction* (M. Evans 1976, editor Roger Elwood)

"*Sun-Planet*" -- *Galaxy*, April 1977 (art by Bear, including the cover)

"*Mandala*" [WBW] -- *New Dimensions 8* (Harper & Row 1978, editor Robert Silverberg; revised as part of *Strength of Stones* (see NOVELS))

"*Scattershot*" [WBW] -- *Universe 8* (Doubleday 1978, editor Terry Carr); *The 1979 Annual World's Best SF* (DAW 1979, editor Donald A. Wollheim)

"*The Wind from a Burning Woman*" [WBW] -- *Analog*, October 1978; *Terrorists of Tomorrow* (Critic's Choice 1986, editors Poul Anderson, Martin Harry Greenberg, and Charles G. Waugh)

"*The White Horse Child*" [WBW] -- *Universe 9* (Doubleday 1979, editor Terry Carr); *Fantasy Annual III* (Pocket 1981, editor Terry Carr); *Wizards* (New American Library 1983, editors Isaac Asimov, Martin Harry Greenberg, and Charles G. Waugh); *Isaac Asimov's Magical Worlds of Fantasy: Witches and Wizards* (Bonanza 1985, editors Asimov, Greenberg, and Waugh)

"*Richie by the Sea*" -- *New Terrors 2* (Pan 1980, editor Ramsey Campbell)

"*If I Die Before I Wake*" -- *Dragons of Light* (Ace 1980, editor Orson Scott Card)

"*Eucharist*" -- *Fantasy & Science Fiction*, June 1981

"*Strength of Stones, Flesh of Brass*" -- *Rigel 1*, Summer 1981; revised as part of *Strength of Stones* (see NOVELS)

"*Petra*" [WBW] -- *Omni*, February 1982; *The First Omni Book of Science Fiction* (Zebra 1983, editor Ellen Datlow); *Mirrorshades: The Cyberpunk Anthology* (Arbor House 1986, editor Bruce Sterling)

"*Schrödinger's Plague*" -- *Analog*, 29 March 1982

"*Hardfought*" [WBW] -- *Isaac Asimov's SFM*, February 1983; *The Year's Best Science Fiction, First Annual Collection* (Bluejay 1984, editor Gardner Dozois); *The Best Science Fiction of the Year #13* (Baen 1984, editor Terry Carr)

"Blood Music" -- *Analog*, June 1983; *The 1984 Annual World's Best SF* (DAW 1984, editor Donald A. Wollheim with Arthur W. Saha); expanded into *Blood Music* (see NOVELS)

"Through Road No Whither" -- *Far Frontiers [Volume 1]* (Baen 1985, editors Jerry E. Pournelle and Jim Baen); *Hitler Victorious* (Garland 1986, editors Gregory Benford and Martin Harry Greenberg)

"Dead Run" -- *Omni*, April 1985

"Tangents" -- *Omni*, January 1986; *The Year's Best Science Fiction, Fourth Annual Collection* (St. Martin's 1987, editor Gardner Dozois); *Mathenauts* (Arbor House 1987, editor Rudy Rucker)

"The Visitation" -- *Omni*, June 1987

"The Forge of God" (excerpt: see NOVELS) -- *Twilight Zone*, October 1987, with introductory article by Bear, "Galactic Checks and Balances"

Once a month, different people who live in separate parts of the world come together. They write, draw and compose to their own personal tastes, communicating in the medium of their design on subjects of their choice. What's more, they've been doing this for almost ten years.

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MACE
JANUARY

THE #1 PUBLISHER OF SCIENCE FICTION AND FANTASY



DAVID MATTINGLY by Paul Chadwick

Now in the full blossom of his career (his work has appeared on over two hundred covers), David Mattingly is a widely known and admired name in science fiction art. Mattingly's vibrant colors, punchy compositions and taste for imagery that shouts rather than whispers have made him a favorite of editors and fans alike. Fellow professionals praise him, too. Barclay Shaw has said, "David's a master at rendering his subject in heroic scale and perspective, and doing it consistently... it's an exciting look that's immediately recognizable." Richard Hesecox praises Mattingly's color, and singles out the cover to Martin Caidin's *The Messiah Stone* as a favorite, with its "swarm of helicopters descending like locusts." Tom Kidd remarks, "David's enthusiasm and unrestrained romanticism result in dramatic painting reminiscent of Delacroix, John Martin and (of course) Frazetta."

Born in Fort Collins, CO, in 1956, Mattingly collected Marvel Comics in his youth, and the heat and passion of those early Marvels can be felt in Mattingly's artwork today. So too can the taut-muscled violence of Frank Frazetta, and the glittering futurism of Robert McCall. But Mattingly is anything but an imitator. The sculptured, tapered figures; the unique, many-turreted architecture; and the intricate and convincing spacecraft Mattingly produces are unmistakably his own.

Mattingly was schooled at Colorado State University, the Colorado Institute of Art, and the Art Center College of Design in Pasadena, CA. He was hired right out of Art Center by a film producer, and soon found himself creating matte paintings at Disney Studios for *The Black Hole*, *Tron*, and other films. At the appalling age of 23 he became Matte Department Chairman, the youngest department head in Disney history. But it was the SF book covers he did after hours that were his true love, and he soon left Disney to pursue this freelance work. A move to New York clinched the career shift, and he has happily and prolifically been producing covers ever since.

The top floor of his Hoboken, NJ, brownstone is exclusively devoted to his work. One room is used for photographing models, completely outfitted with professional photo gear. Mattingly goes to great lengths securing appropriate models, sometimes recruiting bodybuilders from the gym where he works out. Using these photos as reference, he paints his covers in a large studio across the landing. Choked with books, toys, weapons, a (real) human skeleton, flat files, drawing board, electronic equipment (Mattingly is a voracious consumer of books on tape as he paints) and other items, the room is dominated by the cockpit in which he works. Rendered in acrylics for the most part, the paintings are usually a mixture of tight brushwork and the misty glazing and softening effects of an airbrush.

A dedicated, almost obsessed worker, Mattingly is constantly striving to improve his work. He recently completed an intensive study of anatomy (including the dissection of cadavers) with Elliot Goldfinger. He has built models for reference, researches tirelessly (for which he has been praised by Poul Anderson) and almost always delivers more than the assignment requires. Anyone who's seen the color roughs he produces for his covers -- small, beautifully rendered paintings in themselves -- can appreciate the work and love Mattingly pours into his art.

This has paid off recently with some of the finest work of his career, well worth seeking out. Covers for Poul and Karen Anderson's *King of Ys* series are stately, heroic images of grandeur and dignity. Not so the notorious covers for Janet Morris's *Heroes in Hell* series. These books feature historic scoundrels conniving and clashing in Hell with gruesome abandon. The covers reflect this spirit, with Bosch-like imagery, insistent sexual symbolism, and graphic depictions of pain. One cover led to the book being pulled off some newsstands.

Other standout Mattingly covers are *A Death of Honor*, *Zoboa*, and *The Regiment*. Mattingly lives in Hoboken with a comically rotund cat named after Orson Welles.

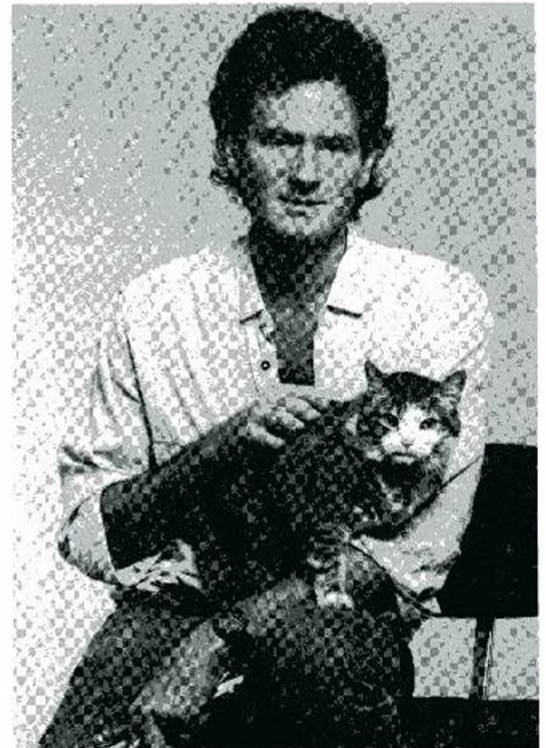


Photo By David Mattingly

ELLEN ASHER by Moshe Feder

1988 marks the 35th year of the SF Book Club's existence and the 15th year of Ellen Asher's editorship. Surely no one else with comparable influence and longevity in the genre has maintained such a modestly low profile. This is perfectly in character, but it's a shame, because all who do know her agree that she is one of the nicest people in SF publishing — as attendees at this year's Boskone are going to discover.

Ellen's unique charm, that of a thorough professional with a personality that can only be described as naturally fannish, can't easily be captured on paper, at least by me. Instead, I'd like to offer an outline of her background, and since she's one of the least known major figures in the field, and has never before been honored by a convention, I thought I'd start at the beginning.

Born in New York City in 1941, the youngest of three sisters, she grew up in a Central Park West apartment building just down the street from the Dakota. She has fond memories of Macy's Thanksgiving Day parade. Long before SF came into her life, her earliest strong interest was in horses. She started riding at age 7 and rides at least twice a week to this day. Her first ambition, she says, was to be a horse — perhaps an early sign of a sympathy for sentient nonhumans. Her first SF was *Star*, read at summer camp at age 12, the start of a period of heavy reading in the field (typical of those who become lifelong aficionados) that continued right through high school, and only tapered off in college.

She was an English Major at Swarthmore. After graduating, with high honors, she wasn't sure what she wanted to do with her life. Casting about for a direction, a mixture of idealism, interest in travel in general, and in Asia in particular brought her to the Peace Corps. Ellen spent 20 months in Thailand from 1962 to 1964, living in a Thai style house in which the ubiquitous lizards helped to control the insect population. She taught English at a teacher's college in a provincial capital 14 hours by train from Bangkok. She learned Thai (since forgotten) and that she really couldn't abide teaching.

When she got out of the Peace Corps, she still didn't know what she wanted to do, so she went to grad school at Stanford. She quickly earned her master's in Tudor-Stuart history, and then spent two years with riding lessons, cycling, Georgette Heyer novels, learning Latin, and "feeling guilty" rather than progressing to her doctorate.

In 1967, still not knowing what to do with her life, but feeling she couldn't dilly-dally indefinitely, she chose publishing by default and got an entry-level job at Fawcett. From there she moved to NAL, where she edited the Mentor and Signet Classic lines. After about two years, NAL's SF editor, Jim Trupin, left, and she

spoke up when the classic "Does anyone here know and like SF" question was asked. She added the SF line to her responsibilities, and attended her first SF convention. Two years later, laid off in a general staff reduction, she turned to freelance work. After about six months, an unsuccessful application for a reader job at the Literary Guild (Doubleday's largest book club) turned into a call-back two weeks later when Olga Vezzeris left the SFBC editorship. She took the post on February 8th, 1973, and she's been there ever since. The would-be horse had found her true calling at last.

Although she jokes that she settled on an editing career because "editing beats honest work," the truth is that she's one of the hardest-working people you're ever likely to meet. Ellen's often at the office for hours after everyone else has gone, and the weight of the fully stuffed pack she carries home each night attests to the long hours she, like most editors, puts in at home evenings and weekends. It's all worth it because SF as a genre has never grown boring for her (although I have heard her express impatience with certain individual examples of it), and the club gives her a special kind of influence in the field. She takes pride in the fact that the club can give wider distribution to many worthy books (e.g., *Mythago Wood*, *This Is the Way the World Ends*,



Photo By Jay Kay Klein

and *The Wandering Unicorn*, among others) than they might otherwise get. This shapes the field in a subtle but significant way and is particularly helpful to new and lesser-known authors. Also important to her is the club's ability to keep books in print longer than almost anyone else (particularly in hardcover) in an active backlist of 450 to 500 titles. These books are always available while they remain in print, even when not featured in *Things to Come*, the club's bulletin.

Another aspect of the book club that makes its editorship rewarding is the direct relationship with the readers. There are no middlemen -- no salesmen or storeowners -- that Ellen has to sell a book to first, before the readers can get a crack at it. It's the resultant freedom in packaging, for example, that's allowed the club to make regular use of Richard Powers cover art, even though his non-realistic style is out of fashion at the moment in the mass market. Given Ellen's deep-seated dedication to the club -- she even notes typos in the publishers' editions when we have them to read, so that SFBC editions (and subsequent publishers' printings!) can be more accurate -- it's no accident, and not just an effect of the general growth of the field, that the club has grown more than 150% under her stewardship. Beyond SFBC, as Senior Editor for Specialty Clubs, she offers guidance to the editors of Doubleday's four other special interest book clubs, including the Military Book Club and the Mystery Guild.

In or out of the office, Ellen is the sort of unpretentious, casual, and down to Earth person who will walk unconcernedly in the rain wearing sandals and tell you matter-of-factly that her feet will dry a lot more quickly than closed shoes would. She's amused that she (and most of her assistants over the years) are regarded around the office as somewhat eccentric and does nothing to discourage it. Indeed, she's been known to wear Deeley Bopper antennae to editorial meetings -- where everyone comments on how natural they look on her, creating a pixie-ish effect. -- and not long ago encouraged the author of this piece to wear an animal-nose mask at the meeting to continue the tradition. Clearly, she has that quirky, youthful sense of humor

characteristic of SF editors, perhaps because they spend so many hours with their minds in other realities.

Ellen is famous around Doubleday for her monumentally cluttered desk and office and there was considerable joking speculation about what Doubleday's new German owners would say when they saw it. The sight of bare floor in her office after she'd diligently shoveled it out so the room could be repainted had visitors doing double-takes for a couple of weeks. This unique workspace is decorated with toy dinosaurs, plastic monsters, photos of ballet dancers, a stuffed Snoopy and a forest of plants. Although she has annually vacationed in the less than balmy British Isles for many years, she loves heat with a lizard-like passion and has blocked the air conditioning outlets so her office never gets too cold. Last year, when more vacation time became available to her, she spent it in Death Valley.

But I don't want to give you the impression that Ellen's is the one-dimensional life of a workaholic that can be summed up in her office or by her job, however much it means to her. A confirmed balletomane, she's a subscriber to all the major companies and takes classes herself; she loves the theatre, in both New York and London; is a dedicated *New York Times* reader; and takes dressage lessons twice a week to keep her riding skills sharp. She loves English beer, dim sum and all animals great and small (she's a member of the New York Zoological Society). She dislikes most vegetables -- and somehow manages to remain strikingly healthy despite this gap in her diet -- and adores chocolate. Those of you wanting to make a good first impression on her cannot go wrong offering her quality chocolate during this or other conventions. This shared addiction and the fact that I could readily decipher her handwriting were what convinced me early on that I was fated to work for her; it's one of the pleasantest assistant positions in publishing, as my predecessors and successors can attest.

Although she started her adult life uncertain of what she wanted to do with it, Ellen found her niche and has made the most of it. Her friends assume she'll continue at the helm of the Science Fiction Book Club well into the 21st century. That's a science fiction future we can all look forward to enjoying.

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Fandom

PROGRAM

This year our theme is "The Science Fiction Spectrum: Celebrating the Diversity of Speculative Literature." In keeping with this theme, we will center around SF as literature, and will feature a wide variety of related materials.

We plan to supplement our "traditional" science fiction panels with significant art, science, and fan components. Some of the exciting offerings are further described here: these only begin to show the "science fiction spectrum" we hope to explore.

Readings, discussions of specific authors' works (including our GOH, Greg Bear!), and clusters of related program items scattered throughout the convention will add up to a very exciting total picture. In addition, we will have an open Artists' Workshop (through Saturday) and our Writers' Workshop (Sunday, by reservation only). The Trivia Bowl will test your knowledge of science fiction, and our Special Guest, Ellen Asher, will tell us about her work with the Science Fiction Book Club. Guest Artist David Mattingly will share his philosophy on fine art, and will lead a special group tour through the Art Show itself. Autographing will be scheduled in both Hucksters' Rooms, and a good time will be had by all...

SELECTED PANELS

The Logical Fantasy Series (Cities: Where have all the Linkmen gone?, Societies and History, and Technology and Magic Systems)

This series examines the need for logical detail in any fantastical creations; both in literature and gaming systems. The first program looks at city and town construction, and environment. The second item looks at the background of societies and history. The last program examines technology and magic systems, and the relationship of the two to each other.

See Space - Learn Russian Now!

Is the Russian space program the only one with any chance for success that currently exists? This debate will feature a discussion of the Russian space achievements to date and how they have affected the space programs of other nations.

Medicine and Science Fiction

From Dr. Frankenstein to Dr. McCoy, come hear a discussion of how medicine has appeared in science fiction. Panelists will consider to what degree medical technology is represented by SF in a scientifically accurate form.

Illustrated Improvisational Storytelling

Using several pieces of art on loan from the convention Art Show, writers will create stories on the spot, with the pictures serving as illustrations.

Changing the Past

This panel will discuss how recent discoveries have changed what we know about past events, in both prehistory and historic times.

Little Block of Horrors

A panel of writers and artists will relate their confrontations with the dreaded creative block, and how to deal with it, drawing both from their own experiences and those of their colleagues.

Selling Off Science Fiction - Filthy Hucksters

This item will explore how huckstering became associated with science fiction conventions, and how it has changed over the years, as well as a debate on the current huckstering scene.

Women of Camelot

Panelists will compare and contrast the women who appear in the Arthurian legends, their function as symbols, and how the reading audience responds emotionally to these archetypes.

Symbolism and the Unconscious in Fantasy Art

Unlike our conscious mind, our subconscious communicates to us typically in a non-verbal mode, using sets of visual symbols drawn both from our personal sets of symbol associations and from the collective pool of archetypes common to all humanity. This panel will cover how these archetypes are used in fantastic art, and how the viewing audience relates to it on a conscious and unconscious level.

Foundation of Empire - The Founding of SF Fandom

This fan lounge item will feature fans from several different SF fan clubs relating how their clubs were founded and a general overview of the development of SF fandom, from the early day of the letters column in *Amazing*.

Fantasy Under Streetlights

This panel hopes to illuminate the topic of fantasy novels and short stories set in modern-day settings.

Kicking the Hobbit

How have the works of J. R. R. Tolkien's been detrimental to the fantasy field, such as the prevalence of trilogies, quadrilogies, etc?

Military Fantasy

The focus of this item will be the recent excursion of militarism into fantasy themes, and the previous attitudes of writers who employed armies and battles in their work.

Ghostblasting: The Paranormal in Science Fiction

A number of interested skeptics discuss the part of mysticism and occultism in some of the classics of Science Fiction.

The Kirk Poland Memorial Bad Prose Contest

A variant of the old parlor game of "Fictionary," this item is on loan from ReaderCon, where it was developed by Program Chair Eric Van and

moderated hilariously by Craig Shaw Gardner ("it took them so long to die..."). Kirk Poland is the pen name of Jonathan Herovit, title character and quintessential SF hack, of Barry Malzberg's *Herovit's World*.

Craig will read a bunch of the worst-written passages in the history of SF. None are identified, and each ends in mid-sentence (often mid-metaphor). A group of alternate endings are then read, one attempted that afternoon by each of our panelists, as well as the heretofore top-secret real ending. The audience votes for the ending they think is genuine. Panelists get a point for each poor fan they fool, while the audience earns a point for each fan who gets it right.

SCAVENGER HUNT

The Boskone 25 Scavenger Hunt will be run by *The Lithuanian Conspiracy*, winner of last year's contest. The hunt begins at the end of December, and will end on Sunday afternoon. Contestants will be judged on the number of items scavenged, and the "uniqueness" ("weirdness"?) of the items turned in. This wonderfully wacky event is being given a larger room this year in recognition of its strangeness growing popularity.

THE REGENCY DANCE

Boskone 25 will hold its usual Regency Dance and Tea on Sunday afternoon. This "alternate universe" event at Boskone has grown out of the affection for Georgette Heyer felt by a number of us.

To foster the ambience of the period, Ladies are requested to wear long skirts or equivalent, and Gentlemen are requested to wear jacket and tie or equivalent. Members of any sex may come as Ladies or Gentlemen. Period dress is appreciated but not required, while reasonable simulation of period manner is required. There will be an area for people who merely wish to come and observe.

Georgette Heyer wrote historical novels and Regency romances of a particularly witty and satisfying sort. The characters always say those perfectly clever comebacks that you or I only think of a week later. Also, except for the villains, all the gentlemen really do behave like gentlemen; this is in direct contrast to historical reality and forms part of the justification for claiming that the Regency of Georgette Heyer is an alternate universe.

FILMS

Boskone's films will be integrated with the rest of the program this year. This means that we are planning to have panels or talks relating to the films we are showing. We would also like to invite anyone who wants to further discuss our films to set up additional discussion groups around the convention (see below).

The pocket program will list the actual film schedule. Films will run (generally) from **late afternoon through midnight**, in the Tara. We will not be having a silent "John Kiley" production this year, but we do expect to have an interesting and wide assortment of items from which to choose.

Note that as with all theatres in Massachusetts, there can be NO SMOKING in the film room.

DISCUSSION / SPECIAL INTEREST GROUPS

A Discussion Group is a small group of people who sit around and chat about something. What this "something" is depends upon what people *want* to talk about. We will be setting up quite a few Discussion Groups pre-con in our smaller rooms (including smoffish topics, arrrrgh!, in the Fan Lounge...). However, we are planning to save space for any person or group who desire to hold an open Discussion Group. Check your pocket program for pre-scheduled topics, and the Information Desk or Helmut for later listings. To sponsor a Discussion Group of your own (please do!), sign up at Information or the Green Room.

PUNDAY

Yes, yet another Punday, a very silly way to end your Boskone. Punday will start on Sunday, after Art Show teardown is complete (approximately 9 PM).

MEET THE VIPS PARTY

The Meet the VIPS Party is designed to provide a place for all members of the convention to gather together and socialize. This year, we expect that you will be able to talk with the authors, artists, fans, and editors who are part of "the Science Fiction Spectrum." To encourage this, we are arranging for many of the "VIPS" participating in the convention to be in attendance. We hope that fans will be available to talk about their fanzines or to SMOF, artists to discuss their work (and even autograph it), and editors to hold forth on a wide variety of subjects. Asking an author to autograph a book is a terrific way to break the ice, so we've arranged to have many authors autograph their books (we'll also be setting up a special Hucksters' area at the party, where you can buy a book for someone to sign).

Please note that you don't need to have a book to autograph, or be an expert on science fiction art, editorial policy, or fannish issues, to strike up or participate in a conversation with a VIP. Don't be shy, and please don't monopolize anyone's time for the entire evening, but **do** come and enjoy our Meet the VIPS Party this year.

Note: We do not plan to include our usual informal masquerade. Things *do* change, but we think you will enjoy these changes.

DRAGONSLAIR

DragonsLair is programming for kids aged five to twelve. Participating children must be convention members and parents' names must be on the back of the kids' badges. *DragonsLair* will run in two rooms in the Tara, so that kids can choose between quiet, relaxing unstructured time and planned activities. The unstructured room will be for watching videos, reading books, or just relaxing. The activities room will feature spaceship building, face painting, collage making, button making, and even a little magic. Please note: lunch is not provided and *DragonsLair* hours must be strictly adhered to. If you have suggestions for activities, please let us know. *DragonsLair* hours are:

Saturday	10 AM to 6 PM
Sunday	10 AM to 4 PM

CONFIRMED PARTICIPANTS

Mary Elizabeth Allen	Mark Keller
Roger MacBride Allen	Tom Kidd
Susan Allison	Michael Kube-McDowell
Ellen Asher	Kathleen Kuldinski
Astrid Anderson Bear	Ellen Kushner
Greg Bear	Charles Lang
N. Taylor Blanchard	Fred Lerner
Ben Bova	Shariann Lewitt
Richard Bowker	Barry Longyear
Ginger Buchanan	Don Maitz
Thomas Canty	Elissa Malcohn
Paul Chadwick	David Mattingly
David Cherry	Rich Meyer
Hal Clement	Marvin Minsky
Brenda Clough	Chris Morris
Bruce Coville	Janet Morris
Greg Cox	James Morrow
John Douglas	Debbie Notkin
David Drake	Peter Park
Bob Eggleton	Mark Rogers
Lisa Evans	Joel Rosenberg
A.C. Farley	Chuck Rothman
Moshe Feder	Charles Ryan
Beth Fleisher	Darrell Schweitzer
Bill Forstchen	Barclay Shaw
Jim Frenkel	Delia Sherman
Shelley Frier	Susan Schwartz
Esther Friesner	Wendy Snow-Lang
David Gerrold	Judith Tarr
Terry Gish	Brian Thomsen
Mike Glycer	Bob Traynor
Geary Gravel	Joan D. Vinge
James Gurney	Michael Whelan
David Harris	Sheila Williams
David Hartwell	Dawn Wilson
Rick Hautala	Donald Wismer
Jeff Hecht	Robin Wood
Vernon Hyles	Jenny Wurts
Janet Kagen	Jane Yolen

CONVENTION MAIN EVENTS

Friday

5 PM Registration opens
 6 PM Program starts
 7 PM Hucksters' Rooms open
 8 PM Art Show opens
 8:30 PM Meet the VIPs Party starts (Grand A&B)
 9 PM Hucksters' Rooms close
 10 PM Art Show closes
 10:30 PM Registration closes
 Midnight Program ends

Saturday

9:30 AM Registration opens
 10 AM Art Show opens
 Hucksters' Rooms open
 Program starts
 11 AM Trivia Bowl 1
US Space Program
 Computers and People
 Noon Special Guest - Ellen Asher
 1 PM Trivia Bowl 2
 2 PM Guest Artist - David Mattingly
 3 PM Trivia Bowl 3
What's My Blurb
 5 PM Trivia Bowl 4
 6 PM Hucksters' Rooms close
 7:30 PM Banquet starts (Grand A&B)
 9 PM Guest of Honor - Greg Bear
 10 PM *The Writing of Greg Bear*
 Art Show closes
Kirk Poland Memorial Bad Prose
 Midnight *Midnight Horror (Artists!) Panel*
 1 AM Program ends

Sunday

10 AM Art Show opens
 Hucksters' Rooms open
 Program starts
 11 AM Trivia Bowl Semifinals 1
Where the Future Went Wrong
 Art Show closes
 Trivia Bowl Semifinals 2
 1 PM Art Show open for sales
 1:30 PM Art Show auction
 2 PM Scavenger Hunt Finals
 3 PM Regency Dance starts
 4 PM (main) Program ends
 Hucksters' Rooms close
 9 PM + Punday

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FEBRUARY 1988

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Starting the year with a bang

The 1988 Spectra list is the most exciting science fiction and fantasy list Bantam has ever published (he said modestly). And the first four months get it off to quite a start.

JANUARY: Margaret Weis and Tracy Hickman write incredible epic fantasy sagas. I mean, you could *live* in their *Dragonlance Legends* trilogy. Well, now they're publishing with us and their new novel, **Forging the Darksword** begins their *Darksword Trilogy* in grand fashion. Lots of people had wonderful things to say about George Alec Effinger's **When Gravity Falls** when it was published in hardcover. It's now available in paperback and if you haven't read it yet, you're in for a real treat. Speaking of treats, readers were absolutely amazed that a work as accomplished as Robert Charles Wilson's **A Hidden Place** was a first novel. But now his new novel, **Memory Wire** is out and they're realizing that his first book just gave a hint at how extraordinary he was going to be (Orson Scott Card called **Memory Wire** "a profound and beautiful work of art"). Also out this month is **The Rebel Dynasty, Volume Two**, two of F.M. Busby's terrific Hulzein novels (**The Alien Debt** and **Rebel's Seed**) in one book.

FEBRUARY: Ian MacDonald is a one-of-a-kind writer. His short fiction was so distinctive that it garnered him a nomination for the John W. Campbell Award. His first novel, **Desolation Road** is simply brilliant. *Locus* calls it "spectacular," and Philip José Farmer said it was "extraordinary and more than that." Who's to argue? In February, in addition to publishing **Desolation Road**, we've collected Ian's stories (including some never before in print) in a volume entitled **Empire Dreams**. The month hardly stops there, though. There's Parke Godwin's gorgeous contemporary fantasy, **A Truce with Time** in hardcover. It's touching, poignant and funny. And there's Warren Norwood's first fantasy novel, **True Jaguar**, which Anne McCaffrey calls "smashing good." And there's the second volume in Roger Zelazny's exciting *Alien Speedway* series, **Pitfall**, written by Thomas Wyld.

JANUARY



FEBRUARY



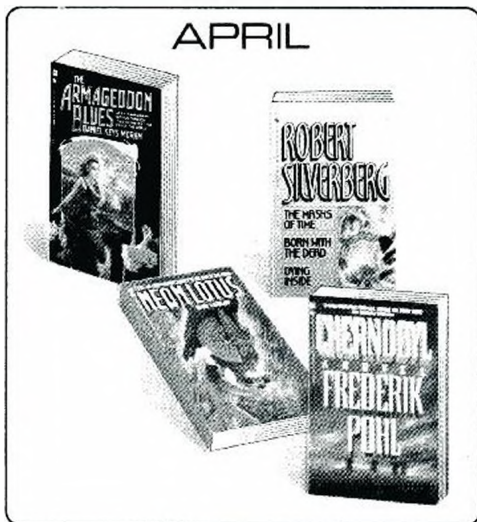
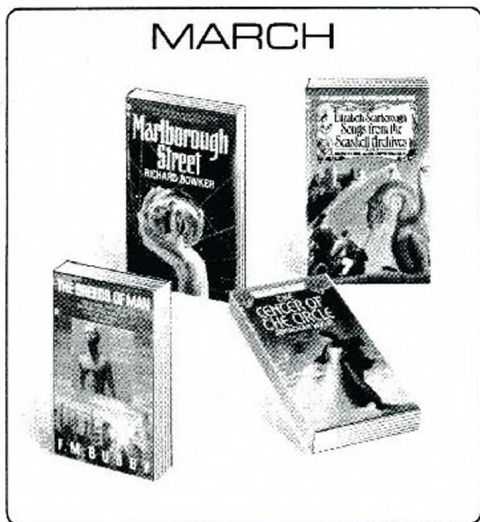
MARCH: FM. Busby's been writing power-packed sf novels for years (*Rissa Kerguelen*, *Star Rebel*, *Rebel's Seed* and *The Demu Trilogy*, to name a few). In March, he really stretches out with his most ambitious work to date, *The Breeds of Man*. It's a knockout story about humanity's next step on the evolutionary ladder which Janet Morris calls "a major accomplishment by a writer of real ability." March also marks the publication of the second volume in Jonathan Wylie's *Servants of Ark* fantasy trilogy, *The Center of the Circle*. Responses to the first volume in this series, *The First Named* (which we published in November) have been uniformly enthusiastic. We also have Richard Bowker's cunning novel of psychic detection, *Marlborough Street*, and two Elizabeth Scarborough humorous fantasies (*Bronwyn's Bane* and *The Christening Quest*) in one volume, which we call *Songs from the Seashell Archives, Volume Two* (we published Volume One in October).

APRIL: A while back, I called Frederik Pohl's *Chernobyl* one of the most important novels of the year. It seems that quite a few people agree with me. Everyone from the *New York Times Book Review* to the *Chicago Sun-Times* to the *San Francisco Chronicle* to the *Los Angeles Times Book Review* has said wonderful things about it and *The Magazine of Fantasy and Science Fiction* even said it was "arguably the best Frederik Pohl has ever written." This April, it will be available in paperback and, if you haven't read it yet, you'll have a chance to find out what all the fuss is about. There are also two very strong novels by terrific young writers in April. *Neon Lotus* by Mark Laidlaw is a fascinating journey to the roof of the world. And Daniel Keys Moran's *The Armageddon Blues* is a truly gripping tale about a woman who travels 700 years to prevent a nuclear disaster. Also this month is the first one-volume publication of three of Robert Silverberg's finest, *The Masks of Time*, *Born with the Dead* and *Dying Inside*.

There's a lot of great stuff here. And you'll be *amazed* to hear what's coming in the spring. But that's for another letter...

Enjoy,

Publisher, Bantam Spectra Books



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Conversion from Supporting to Attending	\$30	\$40
Attending	\$50	\$60
Children's Admission	\$30	\$40

Supporting Memberships: \$20 at all times. (Note that all 1989 Site Selection Voters automatically have Supporting Memberships in Noreascon Three.)

Children's Admissions may only be purchased in conjunction with an Attending Membership. No voting rights or publications come with this Admission. To qualify, children must be under 12 years of age at Noreascon Three.

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FOREIGN AGENTS

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UK	Colin Fine; 28 Abbey Road Cambridge CB5 8HQ
EUROPE	Kees Van Toorn PO Box 3411 3003 AK Rotterdam Netherlands

VOLUNTEERS

Yes! We want you! With the convention less than two years off, we're starting to appoint our area staff. So write us now and let us know where you'd like to help.

FOR INFORMATION write to:

Noreascon Three
Box 46, MIT Branch Post Office
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USA

If you move, please send us your change of address. It's a long time until the convention and we do not wish to lose you.

The Fiftieth Anniversary Worldcon

INFORMATION DESK

This year Information will be located in the Assembly Area, next to the Grand Ballroom in the Marriott.

Our friendly, courteous, and helpful staff will answer any questions you have or get the answer for you if we don't know it. We can also point you in the right direction to get a solution to any problem you might have. We will have up to date information on any scheduling changes and maintain the **Lost and Found**. We also take care of the official and personal message boards and the party boards, etc. We are a drop-off point for *Helmuth*, the convention newsletter, and also collect items for it.

Our hours for the con this year are:

Friday:	6 PM to 10 PM
Saturday:	10 AM to 6 PM
Sunday:	10 AM to 4 PM

NEWSLETTER

Helmuth, Speaking for Boskone is the convention newsletter. It will give you up-to-the-moment information on awards, program changes and other newsy tidbits.

We plan to produce *Helmuth* once on Friday, twice on Saturday, and once on Sunday. You can pick up a copy (free, of course) at the Information Desk in the Marriott, in front of the Grand Ballroom in the Sheraton Tara, and at other locations.

Helmuth is always looking for news items. Write up your contribution or party announcement (legibly, please) and leave it at the Information Desk.

PEOPLE MOVER

Members wearing **Boskone XXV Helper** ribbons are People Mover volunteers. They are convention members who have volunteered a few hours of their time to help the convention run smoothly so everyone can enjoy themselves.

Science fiction conventions are run totally by volunteers -- no one gets paid. At Boskone, it is the People Mover's job to allocate volunteers among the many different areas that need them. If you have a few hours any time, please volunteer. No experience is necessary! Volunteering is a good way to meet people and learn something about how conventions are run.

People Mover is located in the Suffolk Room of the Sheraton Tara. For those interested in what kind of help is needed, job descriptions are posted there. We are running a Gopher Hole, complete with soda and munchies, for people who volunteer to help. We will be open the following hours:

Friday:	Noon to 8 PM
Saturday:	9 AM to 7 PM
Sunday:	9 AM to 6 PM

All volunteers receive a Gopher's ribbon. Those who work more than eight hours will receive a T-shirt with artwork by Bob Eggleton as a special thank you.

All volunteers under eighteen years of age **must** get their helper release form signed by a parent or guardian before they may work on the con. These forms are available at People Mover.

TECHNICAL HELP

Manual labor for those who like to be the first to go to work and the last to finish -- with maybe a little break in the middle. Technical includes:

- ▶ Electrical stuff like Art Show and Hucksters' Room lighting
- ▶ Miscellaneous at-con maintenance
- ▶ Clearing it all away at the end

Remember, the guy with the Phillips-head screwdriver is the Master of the Universe!

CON SUITE

The Con Suite is the site of the Boskone-sponsored open party. This year our hours are:

Friday:	9 PM to 2 AM
Saturday:	9 PM to 2 PM
Sunday:	TBA (Check <i>Helmuth</i>)

The Con Suite will serve soda and simple munchies only, and should serve as a quiet and pleasant place to hang out and meet people. The Con Suite will be located in the Marriott, Room 708.

FAN LOUNGE

The Fan Lounge is located in the Executive Board Room of the Tara. It features comfortable chairs, fanzines, and NESFA memorabilia. The hours are:

Friday:	6 PM to 9 PM
Saturday:	10 AM to 6 PM
Sunday:	10 AM to 4 PM

BANQUET

The Banquet will be held on Saturday night in the Grand Ballroom of the Marriott. Banquet tickets must have been purchased in advance of the convention; there will be no at-con tickets available. Seating will begin at 7 PM, with service starting around 7:30 PM. After the banquet, Greg Bear will give his Guest of Honor speech, and the various awards (Skylark, Gaughan, etc) will be given out. The adjacent function room will be opened so

that those not attending the banquet will be able to attend the speech and award ceremony.

WORLDCON BIDS

A number of groups are bidding for the right to hold future World Science Fiction Conventions. They throw parties to help inform fans about their bids. Here's a list of the announced bids; we hope that all of these groups will have membership tables in the Marriott.

Chicago in '91

PO Box A3120, Chicago, IL 60690

Sydney in '91

GPO Box 4435, Sydney, NSW 2207, Australia

DC in '92

Orlando in '92

San Francisco in '93

Cleveland in '94

Jugoslavia in '91

Milwaukee in '94

Perth in '94

Winnipeg in '94

Berlin in '94

Along with real bids, there may also be some hoax bids throwing parties.

The 1987, '88, and '89 Worldcons have already been chosen. Their addresses are:

1988: *Nolacon II*, 921 Canal Street, Suite 831, New Orleans, LA 70112 (to be held in New Orleans)

1989: *Noreascon III*, Box 46, MIT Branch Post Office, Cambridge, MA 02139 (to be held in Boston)

1990: *ConFiction*, Worldcon 1900, Box 95370, 2509 CJ, The Hague, Holland (to be held in The Hague)

NORTHEAST SF CLUBS

There are a number of SF-related clubs in the Northeast. We plan to make this listing a permanent feature of the Boskone Program Book - Please let us know about your club for next year. Here is only a partial list:

Boston Star Trek Association

Box 1108, Boston, MA 02103, Emphasis on Star Trek fandom, throws an annual ST con.

Boxboro Fandom

c/o Steve Boehm, 50 Macintosh Lane, Foxborough, MA 01719. Boxboro Fandom came into being to throw an open theme-party for Noreascon II. Since that time, bigger and better parties have been a hallmark of their activities.

CCSUniverse

CCSU, 1615 Stanley Street, New Britain, CT 06050.

The Gaylaxians/Gaylactic Network

PO Box 1051, Back Back Annex, Boston, MA 02117.

Gay fan group.

HUMANALO

c/o Steven Goldstein, 20 Valencia Drive, Nashua, NH 03062. Southern New Hampshire group.

Infinity, Ltd.

c/o Frederick Knabe, 48 University Place, Room 402, Princeton, NJ 08540

The Lunarians

PO Box 338, New York, NY 10150. Large, old New York City club, which meets the third Saturday of the month, and sponsors Lunacon.

MCFI (Massachusetts Convention Fandom, Inc.)

Box 46, MIT Branch Post Office, Cambridge, MA 02139. This is the group that ran Noreascon II, and will be running Noreascon III in 1989; emphasis on Worldcon bidding/running.

MITSF (MIT Science Fiction Society)

W20-473, 84 Massachusetts Ave, Cambridge, MA 02139. "We're not fans, we just read the stuff." College club with huge library of science fiction, meets at 5 PM Fridays during the academic year in the MIT Student Center (Room W20-473), Cambridge, MA. Phone 225-9144 for information.

NESFA (New England Science Fiction Association, Inc.)

Box G, MIT Branch Post Office, Cambridge, MA 02139. Large group that runs Boskone, publishes books and fanzines, holds frequent meetings, and has a clubhouse in Somerville.

New Haven SF & Fantasy Association

c/o Chris Riesbeck, 65 Englewood Drive, New Haven, CT 06515.

NNHSSFC (Newton North HS Science Fiction Club)

c/o Monty Wells, Beals House, Newton North High School, 460 Lowell Ave, Newtonville, MA 02160. High school club for students at Newton North High School.

NJSFS (New Jersey Science Fiction Society)

P.O. Box 65, Paramus, NJ 07652. This eleven year old SF group meets on the third Saturday of each month in Belleville, NJ. Call (201) 438-3990 for information.

Northeastern University Tactical Society

c/o Jim Anderson, Jr., 60 Alden Street, Foxborough, MA 02035. College club which emphasizes fantasy gaming, role-playing, and tactical simulation, meets frequently on NU campus. Call 543-2102 for information.

RISFA

c/o Don & Sheila D'Amassa, 323 Dodge Street, East Providence, RI 02914. Informal SF group, meets the second and fourth Saturdays of every month.

RISFA North

c/o Beth Cohen & Topher Cooper (646 4018), or
Morris Keesan & Lori Meltzer, 9 Surry Road,
Arlington, MA 02174 (OI OI VEE). Informal SF
group, meets the first Saturday of every month.

Smith College Science Fiction Club

Smith College, Northhampton, MA 01063.

Tesseract

University of NH Science Fiction Society, The Hub,
University of NH, Durham, NH 03824. College club.

UMSFS (UMASS Science Fiction Society)

RSO 352, University of Massachusetts, Amherst,
MA 01003. College club, large library.

University of Connecticut Science Fiction Society

c/o Karl L. Hakmiller, Department of Psychology,
University of Connecticut, Storrs, CT 06268. College
club.

Williams College Science Fiction

SU Box 1186, Williams College, Williamstown, MA
01267.

Worcester State College Science Fiction Society

c/o N. Barraford, 202 South Main Street, Sherborn,
MA 01770. College club.

WPISEFS

WPI Box 2544, Worcester Polytechnic Institute,
Worcester, MA 01609. College club.

ART SHOW

Welcome to the Boskone XXV Art Show, the largest science fiction and fantasy art show on the East Coast. This year's show contains artwork by more than 100 artists, including an extensive exhibit of Official Artist David Mattingly's work. For the first time at Boskone, there will be a print shop where multiple copies of reproductions will be for sale.

Viewing the Artwork: The Art Show is located in the Grand Tara ballroom, on the third floor of the Sheraton Tara. It will be open for viewing from **8 PM to 10 PM on Friday, 10 AM to 10 PM on Saturday, and from 10 AM to noon on Sunday.**

Voting for Awards: All convention attendees are eligible to vote for *Best Professional Artist* and *Best Amateur Artist*. Ballots are available at the Art Show desk, and must be turned in by **10 PM Saturday.**

Checking Your Belongings: The Art Show cannot accept responsibility for checking your belongings. We also cannot allow unsealed bags, briefcases, backpacks, portfolios, or extraneous artwork into the show, and we reserve the right to inspect any bag as it is entering or leaving the show. We will provide bags in which to seal prohibited belongings before they can be taken into the show.

Photographing Artwork: To protect the artists' rights, **NO** photography will be allowed in the Art Show

except for the official convention photographs and supervised press photography. You may not bring a camera into the show unless it is sealed in a bag.

Registering to Bid: Before bidding for art, either at the auction or by written bid, **you must obtain a bidder number.** To do this, fill out a bidder registration card at the Art Show desk. We will make a record of your name and address and require you to show an ID to verify this information. **You must also sign a statement acknowledging that a bid is a binding agreement to purchase the work at the bid price (plus tax) if you are the winning bidder.** Once you have written a bid on the bid sheet, you may **not** cross it out. If you lose your bidder number or leave it at home, inform the Art Show desk. You need the number to bid on art or to purchase artwork after closeout. When you pay for art, you must show your copy of the bidder number.

The Print Shop: Whenever the Art Show is open, the Print Shop will have reproductions available for immediate pickup at a fixed price. One copy of each item will be on display.

How to Bid for Art: Each piece of art has a bid sheet that provides information about it and space for ten (10) written bids. If a piece is for sale, its bid sheet will show the minimum bid that the artist will accept; otherwise, it will be marked NFS (Not For Sale). Whenever the Art Show is open, you may bid for a piece by putting your name, bidder number, and bid on the first available line on its bid sheet. If you enter a bid without a bidder number or write the number down incorrectly, your bid will be declared invalid. If all the lines are used, the piece will be sent to the voice auction which will begin at **1:30 PM Sunday.** Bids may not be withdrawn or altered.

At **Noon on Sunday** the show will be cleared and closeout will occur. Each piece which is for sale will fall into one of the following categories:

1. Art with 10 Bids: Will be sent to auction (at 1:30 PM).
2. Art with 1 to 9 Bids: The high bid will be marked and the work is sold to that bidder.
3. Art with No Bids: If the artist allows his/her work to be sold after closeout (as indicated on the bid sheet), the bid sheet will be marked. When the show reopens at **1 PM**, you can immediately purchase that piece by writing in your bid. Note that the after-closeout price (as indicated on the bid sheet) may be higher than the original minimum bid. It is thus advisable to bid on a piece **before** closeout rather than counting on picking it up when the show reopens (at that point the piece may no longer be available, or, if available, may cost more).

Buying Art at Auction: A voice auction for items with eight written bids will be held on **Sunday from 1:30 PM to 3:30 PM**, in a room near the Art Show. To bid at the auction, you must register to bid if you have not already done so. If you are the winning bidder for a piece, you must give your name and bidder number to

MAGICON



ORLANDO IN '92

Orlando! Where Magic Meets TECHNOLOGY

... and where (with your help) Science, Fantasy, and Fun will come together in 1992 at the Fiftieth World Science Fiction Convention. There's no better place for fans to remember the past, enjoy the present, and celebrate the future.

1992 is the 500th anniversary of the start of humanity's first Age of Exploration, when daring, ambitious men sought new worlds across the sea. Florida was one of the first that they found.

Today, Florida is at the center of the second Age of Exploration - home base of America's space program, a leader in scientific research, and the place where people come to be enchanted and informed.

Orlando is bidding for the 1992 Worldcon, because we want to share all this with our friends. Nowhere else can you witness a space shuttle launch, tour the future at EPCOT, or restore your youth in the Magic Kingdom. Furthermore, Orlando offers exceptional facilities for holding a Worldcon. When expansion is complete in 1988, the Orange County Convention & Civic Center will provide 388,000 square feet of meeting and exhibit space, enough to hold two Worldcons simultaneously. With few exceptions, all of these facilities are located on a single floor - no need to worry about stairs, escalators, or elevators.

For the convenience of dealers and artists, the Center has 55 loading docks, superb security, and state-of-the-art lighting in all exhibit areas. What's more, unlike so many convention centers, this one isn't just a big, empty box. We think that con-goers will find its landscaping, architecture, and interior design as impressive as its size.

Directly across the street from the Convention Center is MagiCon's flagship hotel, the Peabody Orlando at Plaza International. The Peabody features 833 sleeping rooms, 60 suites, 58,000 square feet of meeting and function space, five restaurants, (ranging from the art-deco Bee-Line Diner to the elegant Dux), a double-Olympic sized swimming pool, a professionally-run day-care center, and a corps of trained mallard ducks.

Within one mile of the Convention Center are 12 more hotels, with a total of 4,000 sleeping rooms. As well as a block of 750 rooms at the Peabody, we are blocking 700 rooms at the Orlando Marriott, 600 rooms at the Quality Inn, and 150 suites at the Park Suite Hotel. In addition to these, we are negotiating further room blocks at other nearby hotels. Since Labor Day weekend is off-season in Orlando, we anticipate that our room rates will compare favorably with those at recent Worldcons.

Of course, a great Worldcon needs more than great facilities. Also essential is a capable, dedicated con committee. We're confident that we have that, too. Our committee members have held top positions in past Worldcons, and founded and chaired major local and regional conventions. We have acquired a wealth of useful experience, and continue to do so. (For example, committee members worked at Conspiracy and at CactusCon, serving in various capacities.) While MagiCon, like all other modern Worldcons, will recruit its staff from all over the country, our solid local base gives us the vital foundation for a first-rate con.

Growing Like MAGIC

That's what we're doing. We are fast approaching 700 presupporting memberships. T-Shirt sales have sky-rocketed, and we've had to go to a second printing of the first issue of our bidzine. The bid parties we threw at Worldcon and NASFIC were our most successful to date, due in large part to the unbridled enthusiasm of all who attended. Our thanks to those who showed their support.

The MagiCon bid is not the only thing that is growing - the entire Orlando area is too. By 1990, Orlando will be host to two motion picture production studios, Walt Disney World Village's new Pleasure Island nighttime entertainment facility, and Typhoon Lagoon, a 50 acre, 50 Million dollar water thrill park. These are in addition to the theme parks that have already made Orlando famous.

Indeed, Orlando IS Magic . . . A city without limits, offering all of Florida's best.

Come, Share The Magic!

Support MagiCon / Orlando in '92. Presupporting memberships are \$5.00 (which will be credited towards your Worldcon membership after we win). For this trifling sum, you will receive a MagiCon button, a subscription to our bidzine, and a lot of great parties. Presupporters can also buy our sensational 3-color MagiCon T-shirt at the discount price of only \$6.50 (\$8.00 to others; please specify size: S, M, L, XL; 100% cotton available in L & XL for \$1.50 extra. Please include \$1.50 for shipping & handling if ordered by mail)

MagiCon / Orlando in '92, P.O. Box 5904, Orlando, Florida 32855

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"EPCOT", "Disney World", "Magic Kingdom", "Walt Disney World Shopping Village", "Pleasure Island", and "Typhoon Lagoon" are registered trademarks of Walt Disney Productions.

the auction staff. A piece that receives no bids at the auction will be sold to the highest bidder on the bid sheet, whether or not the bidder is present at the auction. Artwork will not be paid for at the auction, but will be marked as sold and rehung in the Art Show. This allows bidders to pick up and pay for all their artwork at the same time, whether it was purchased by written bid or at auction.

Pick-up and Pay: The Art Show will be open for buyers to pick up and pay for the artwork between **1 PM and 4 PM on Sunday**. During this time you **must** collect and pay for all your purchases, whether bought at auction or by written bid. If someone else is picking up artwork that you have bought, that person must have a written authorization from you. Exceptions to these hours will be made only in unusual circumstances; please see the Art Show desk if you have a problem. If you are the successful bidder on a piece, but do not pick it up, you will be liable for the amount plus tax and any expenses we incur in finding you and sending your purchase to you.

When you are ready to pay for your art, take your artwork from its table or panel to the sales area, located next to the Art Show, on the far side from the main entrance. **Do not remove the bid sheet from the artwork!** If you have purchased more pieces than you can carry, or if you need access to a locked display case, ask for help at the desk.

You must fill out a tally sheet with your name, address, bidder number, and a list of the items you are purchasing with the price of each piece. It is a multi-part form; one copy will be given to you as a receipt. We must have the piece number for each item, but you may also record the title and artist if you would like that for your records.

When the paperwork is completed, present it to a tally clerk, who will ask you for identification, check the form for correctness and legibility, and remove the bid sheets from the artwork. Then go to one of the payment stations, which will be divided according to type of payment. They will take your money and mark your copy of the tally sheet so that the guard will allow you to leave with your purchases.

We will provide some wrapping materials -- tissue paper, brown paper, and bags -- so that you can protect your artwork as you carry it away.

How to Pay for Art: Art may be paid for with cash or traveler's checks, or by personal check, MasterCard, or VISA. We will require that you present two IDs (one being a picture ID) and that personal checks have your name imprinted on them. Payments must be made in U.S. funds.

What You Are Buying: When you buy a piece of artwork, you have bought only the physical possession of it and the right to display it. You have **not** bought the right to reproduce the work, whether for commercial or

private use. Buyers who wish to reproduce artwork they have purchased must make arrangements directly with the artist(s).

Art Show Schedule:

Friday	8 PM to	10 PM	Art Show OPEN
Saturday	10 AM to	10 PM	Art Show OPEN
		10 PM	Award voting ends
Sunday	10 AM to	Noon	Art Show OPEN
	Noon to	1 PM	Closeout
	1 PM to	4 PM	Pick-Up and Pay
	1:30 PM to	3:30 PM	Auction

Important Points to Remember:

- You must have a bidder number to bid for art, either by written bid or at auction.
- No unsealed bags or extraneous artwork will be allowed in the Art Show. We reserve the right to inspect all bags on entry and exit.
- No photography will be allowed, and cameras must be placed in sealed bags.
- You bid, you win, you pay!
- 5% sales tax will be added to all purchases.
- All artwork must be picked up and paid for before **4 PM Sunday**.
- If you have any questions, inquire at the Art Show desk.

THE BEAR FACTS

"The Bear Facts" is a test of your knowledge about the works of Greg Bear. The winner of the quiz will receive a free Banquet ticket and a seat at the head table. Copies of the quiz will be available at Information and Registration. Entries must be turned in by **noon on Saturday**, at the Information table. The winner will be announced there at **4 PM on Saturday**.

BABYSITTING

Babysitting is for infants to five-year-olds. If your child is five or older, he or she should go to *DragonsLair*. Children must be convention members to use Babysitting, but there is no other charge. Babysitting will be in the Marriott on a sleeping-room floor, and will be open for the hours listed below. Please note that it will close from 5 PM to 7 PM on Saturday to allow the staff to cat. **Please observe these times - there will be a hefty charge for late pickups.**

We will provide a lunch for your child (at no extra charge) or you may bring it with them. We cannot provide supper. Please bring your own diapers.

By law, we cannot handle sick children; do not bring them to Babysitting, since we will have to turn them



DISCON III

THE COMMITTEE

Decades worth of experience

THE FACILITIES

Three hotels that are just right (and eager) for
the 1992 Worldcon

THE CITY

Washington, D.C: sixty-seven square miles surrounded
by reality

Dossiers on the bid, the committee, the facilities and the city
will be available at our party.

Political favors, buttons, t-shirts and pre-supporting
memberships will be available for sale.

away. We will notify you if your child becomes sick during the convention.

Our hours this year are:

Friday	6 PM to	Midnight
Saturday	9 AM to	5 PM
	7 PM to	Midnight
Sunday	9 AM to	4 PM

HUCKSTERS' ROOM

The Hucksters' Room is split between the Springfield Ballroom in the Marriott and the Grand Tara Ballroom in the Sheraton Tara. There are about 60 tables, with autographing available in both rooms. A detailed Hucksters directory is available. The open hours are:

Friday	7 PM to	9 PM
Saturday	10 AM to	6 PM
Sunday	10 AM to	3 PM

FILK

The word "filk" may well have originated as a misprint on a Worldcon program, but it has come to mean the folk music of Science Fiction, Fantasy, and Fandom. There is great diversity in this field, from old fantasy ballads to parodies reminiscent of *Mad* magazine to songs of the Space Age that bring tears to your eyes.

Filk Contest: Little information about the contest was available when this book went to press because the contest deadlines had not yet passed. The entries will be available to read or sing at Group singing. Contributors are especially welcome to sing their entries. The winners will be announced during the Con. Many thanks to those who submitted entries.

Filk Sings: Filk singing will take place in the Marriott on Friday and Saturday, from about 10 PM to 2 AM. On Saturday, start time will be delayed until after the banquet is over. On Sunday, it will be at the Sheraton Tara and will run from 8 PM to midnight.

As this is a year of major changes in Boskone, it seems appropriate that there will be some changes in filking also. In accordance with some expressed wishes in past years, there will be less structure provided.

There will be two rooms available for Bardic Circle, which will run from 11 PM to 2 AM. There will be no moderator to enforce "pick, pass, perform" as a way of moving around a circle of filkies. Bards are encouraged to bring their instruments, and those who just want to listen are welcome. There will be water set ups, but no

soda, as there will be no one to hand it out. Please be considerate of your fellow filkers here, and take turns.

Be aware that this Boskone has definite nightly closing times, and although filking traditionally runs until dawn, official function space will close at 2 AM.

Group Sing will run as it has in the past. There will be loaner hymnals and cold soda available. A moderator will keep things moving and will be open to filk suggestions. Guitarists are welcome here.

There will be some privately owned single copies of other filk books available for browsing. If you bring some of your own filk books along, and don't feel quite ready for the Bardic Circle, we may be able to get the whole group singing something besides the old favorites from the Hymnal.

Warning! "Banned from Argo" and "Horsetamer's Daughter" will not be allowed more than once during the Con at Group Sing.

As always, tape recording is allowed at all official filk areas, as this is the traditional way of learning new filks. You must take responsibility for your own power sources.

We would very much appreciate feedback on Filking. Let us know how you feel about it, the old customs and the changes.

REGISTRATION

Boskone XXV Registration is located in the King Edward Suite of the Tara. Our hours are:

Friday	5 PM to	10:30 PM
Saturday	9:30 AM to	3 PM
Sunday	10:30 AM to	2 PM

Cost: Anyone who will be attending any part of the convention independently must register for \$40, if the 1,800-person attendance limit has not been reached. Registration includes babysitting for registered children. If children under 12 will not be attending any part of the convention by themselves and will always be accompanied by an adult, they need not be registered, but they will not be allowed to use babysitting.

If you find a lost badge, please turn it in to the Information Desk.

If you lose a badge, please do the following:

1. First check with the Information Desk in the Marriott to see if it has been turned in.
2. If it was not turned in, check the Solutions Table in Registration. If the badge was not turned in there, a replacement will cost you \$20.

There will be no lost badge replacement on Friday. Your first opportunity to purchase a lost badge will be at Registration, Saturday at 9:30 AM. This

means that if you lose your badge on Friday, you will not be able to attend any convention function on Friday night.

3. If your badge is found and you present the old badge and replacement badge to the person at the Registration Solutions desk by 2 PM on Saturday, your \$20 replacement fee will be refunded.

4. If it was not turned in and this is the second (or subsequent) time you have lost your badge, you must re-register at Registration for \$40.

In short, you will save yourself enormous aggravation if you don't lose your badge.

Boskone XXVI: You may preregister for Boskone XXV, to be held on January 27th to 29th, 1989, at the NESFA Sales Table in the Hucksters' Room. The price had not been set as of the time this went to press.

A NEO'S GUIDE TO BOSKONE

(or: How I learned to Filk and Stop Sleeping)

Welcome to Boskone XXV. I'm sure there are lots of things you'd rather do than be lectured at, but please stick with me. A convention can be a lot of fun, but you need to keep your head and use common sense.

Survival Tips

1. Sleep: Hotel rooms are expensive, and parties run late, but try to get some sleep during the con. People have gone without sleep for three days, but they don't enjoy it. If you are driving home Sunday, sleep Saturday night — we don't want to lose any lives to accidents.

2. Eat: Not eating, or eating the wrong stuff, will put a big crimp in your plans. Food may seem expensive, but is less so than gastroenteritis. And remember, booze is not a substitute for food.

3. Mind-altering substances: Please restrict smoothing to private rooms: there are laws regarding public intoxication in Massachusetts. Fandom is currently the most well-behaved group of conventioners; don't spoil the record by starting fights, destroying property, etc., while under the influence (or even while sober). Some of our security is provided by local police, who will arrest people for the use of substances outlawed in the Commonwealth of Massachusetts.

A special warning to drivers after partying: Massachusetts has a very tough drunk driving law. If you are caught driving with a blood alcohol level higher than .1%, you will automatically have your license suspended until your trial, and can face heavy fines and prison terms.

4. Money: Keep track of expenses. If you buy the complete set of *Repulsive Stories* in the Hucksters' Room and don't have enough left for the plane back to LA, you have a long walk ahead of you. Don't leave money in your room, and don't let someone else hold it for you. Safety deposit boxes are available free for registered

guests from the hotels, on a first-come, first-served basis.

Practical Tips

1. Art Show: Be at the closeout on Sunday, and guard your bids; there is a flood of bidding just before the sweep closes down the show. Never have more high bids at one time than you can afford to pay. If you win, all those pieces go to you and you have to pay for them. If you can't, the Art Show staff will not be amused.

2. Hucksters' Room: If possible, check out the product before you leave.

3. Program: There is more than you can possibly see (even if you are Ben Yalow). Boskoners have more than one thing happening at once. Get a schedule the first day, and check off what you want to see. If you miss a *Star Wars 1: Han Solo vs. Indiana Jones* slide show to see *Battlestar Galactica* for the fifth time, you may never forgive yourself.

All in all, if you can keep your head while all those around you are losing theirs, you will have a better con.

--James M. Turner

HOTEL INFORMATION

For the first time in the history of Boskone, we will be using two hotels for convention facilities and sleeping rooms. They are:

Sheraton Tara Hotel at Monarch Place: Registration, Art Show, a Hucksters' Room, Program, and *DragonsLair*. Facilities include 2 restaurants, a health club, pool, and 2 hot tubs.

Springfield Marriott: Program, a Hucksters' Room, Con Suite, Babysitting, Banquet, and Meet-the-VIPs Party. Facilities include Albert's Restaurant (Sunday brunch), pool/hot tub area.

In keeping with the spirit of cooperation and good conventioning, experienced fans will remember to keep their valuables in one of the hotels' safe deposit boxes; to make sure they post meeting notices only on the bulletin boards that will be set up at various places in the hotels and in convention areas (not on the walls or in the halls); and to lock and chain their doors while sleeping (to assure undisturbed rest after late-night meetings).

GUARDS

As Boskone has grown, we have found it necessary to hire guards. Some of them are used to provide security for the Art Show and Hucksters' Room, some for providing security to other parts of the convention, and some to do badge checks. Please make a reasonable effort to cooperate with our guards. By keeping out crashers we ensure that your membership fee won't be

paying for services to those who don't have the courtesy to pay. If you believe that a guard is acting unreasonably, please report this to the Boskone Committee, but keep in mind that they are human and that their job is not necessarily easy.

THEFT PREVENTION

Large conventions such as Boskones sometimes, unfortunately, attract professional thieves. In the excitement of the convention, people sometimes forget normal caution and leave valuables such as cameras or pocket books in the open, unattended. With convention attendance in the thousands, one can not even assume that all the convention members approach things with an appropriately friendly attitude. There have been thefts and other incidents at previous Boskones. Please use common sense, watch your valuables, follow hotel suggestions concerning your security and safety, and report vandalism and similarly inappropriate activities to the hotel and the Boskone committee. Note that no one on the Boskone committee has authority to take custody of, or responsibility for, your valuables.

SKYLARK AWARD

The Edward E. Smith Memorial Award for Imaginative Fiction, or 'Skylark', is presented from time to time by NESFA to some person who, in the opinion of the membership, has contributed significantly to Science Fiction, both through work in the field and by exemplifying the personal qualities which made the late "Doc" Smith well loved by those who knew him.

Previous recipients of the Skylark are:

Frederik Pohl	1966	Jack Gaughan	1977
Isaac Asimov	1967	Spider Robinson	1978
John W. Campbell	1968	David Gerrold	1979
Hal Clement	1969	Jack L. Chalker	1980
Judy-Lynn		Frank Kelly Freas	1981
Benjamin del Rey	1970	Poul Anderson	1982
No award	1971	Andre Norton	1983
Lester del Rey	1972	Robert Silverberg	1984
Larry Niven	1973	Jack Williamson	1985
Ben Bova	1974	Wilson (Bob) Tucker	1986
Gordon R. Dickson	1975	Vincent Di Fate	1987
Anne McCaffrey	1976		

This year's Skylark will be presented at the awards ceremony.

JACK GAUGHAN MEMORIAL AWARD

The Gaughan Award honors the memory of Jack Gaughan, a long-time friend of fandom, and one of the finest SF artists of this century. Because Jack Gaughan felt it was important to encourage and recognize "new blood" in the field, the award is presented to an emerging artist chosen by a panel of judges (currently Frank Kelly Freas and Vincent Di Fate). The Gaughan

Award will be presented at the awards ceremony. Previous winners are:

Stephen Hickman (1986)
Val Lakey Lindahn (1987)

STORY CONTEST

The winner of the New England Science Fiction Association's Story Contest is announced at Boskone. The contest is open to all amateur writers (defined for this year as someone who had not had a professional publication prior to November 1st, 1987) who submit a story of under 7,500 words in length prior to the deadline (this year's deadline was November 1st, 1987). The stories were subjected to a preliminary screening by a panel of judges from NESFA. The final stories were then sent to this year's Boskone Guest of Honor, Greg Bear, who chose the winner. The award, a plaque and a free Boskone Book, will be presented at the awards ceremony.

There will be no short story contest for 1988.

NESFA

NESFA, the New England Science Fiction Association, is a science fiction fan organization that mixes work on projects with socializing; the amounts of each are an individual choice. Projects include running SF conventions, publishing indexes to SF magazines and anthologies, publishing a book or two of our own each year, and (still!) working on our clubhouse.

Specifically, we run a major regional SF convention -- Boskone -- in January or February, and two small "relaxacons" (basically weekend long parties): Lexicon in midsummer and Codclave in midwinter.

For the Boskone we usually publish a limited edition hardcover book of material by the Boskone Guest of Honor. Recently we have also done similar books for the World Science Fiction Conventions. We also regularly publish an annual index to the SF published in the professional magazines and original anthologies (and occasionally a cumulative index). We also put together filksong books and diverse other strange ventures such as the Index to the American editions of Perry Rhodan and a Concordance to Cordwainer Smith.

On 4 November 1985, NESFA purchased 502-504-504A Medford Street, Somerville, Massachusetts, (625-2311) for use as a clubhouse. This makes NESFA only the second SF club in the country to own a clubhouse, the first being the Los Angeles Science Fantasy Society (LASFS). 502 and 504A house small businesses which are now tenants of NESFA. 504 was previously Frank's Tailor Shop, and has undergone extensive renovation to be brought up to standard for public meetings and made suitable for NESFA's use.

Meanwhile, NESFA continues to socialize, but in a less organized manner than Boskone or our publishing activities. Included are meetings, special programs (we

recently have hosted Bob Eggleton and Ellen Kushner), parties, game nights, discussion groups (even to talk about SF), and almost anything else we can think of.

Near the beginning of each month we have business meetings -- usually Sunday at 2 PM, held at the clubhouse. Except when Boskone intervenes, we have another meeting later in the month called the 'Other Meeting', which is devoted more to socializing, with committee meetings for those who haven't had enough of that at the business meeting. Other Meetings are also usually held Sunday at 2 PM, at members' homes.

At the Other Meeting, *Apa.NESFA* (a collection of personal fanzines) is collated and distributed to contributors, collators, etc. This can be considered socializing or business -- it's up to you.

Information about what happened and what is going to happen is in the club newsletter, *Instant Message*, published twice a month except in those months when it is published once a month (usually December). All members receive copies. Sample copies are sent to people who express interest and give us an address.

NESFA membership comes in the following flavors: Subscribing, General, and Regular. Subscribing membership is open to anyone for dues of \$15 a year. For this you get the newsletter, a discount on some NESFA publications, and any copies of the club fanzine *Proper Bostonian* that happen to appear; you are also eligible to contribute to *Apa.NESFA*. People who regularly attend meetings usually become eligible for General Membership. Regular Membership is based upon recognized significant commitment to NESFA by contribution to the club and its projects, and gives the right to vote, and the responsibility to help the club work well.

Please join in. Either send the dues or come to a meeting. For sample copies of *Instant Message* write to:

Membership Committee
NESFA, Inc.
Box G, MIT Branch Post Office
Cambridge, MA 02139-0910 USA

HONORARY MEMBERS

NESFA has on occasion singled out people to become Honorary Members for significant service provided to the club. Traditionally Boskone guests are made Honorary Members. NESFA's Honorary Members are:

Poul Anderson	Doc Lowndes
Isaac Asimov	Carl Lundgren
Robert Bloch	Anne McCaffrey, FN
Barbara Bova	Shawna McCarthy
Ben Bova, FN	Marvin Minsky
John Brunner	Larry Niven
L. Sprague de Camp	Marilyn Niven, FN
C.J. Cherryh	Cory Panshin, FN
Tom Clareson	Frederik Pohl

Judy-Lynn Benjamin del Rey, FN	Karen Blank Ranade, FN
Lester del Rey, FN	Jeanette Reynolds
Gordon R. Dickson	Mack Reynolds
Vincent Di Fate	Jeanne Robinson
Tom Doherty	Spider Robinson
Bob Eggleton	John Schoenherr
Frank Kelly Freas	Barclay Shaw
Freff	Elliot Kay Shorter, FN
Paul F. Galvin, FN	Clifford D. Simak
Jack Gaughan	Rick Sternbach
David G. Hartwell	Harry Stubbs, FN
Frank Herbert	Harry Warner, Jr.
Rusty Hevelin	Peter Weston
Steven Kallis, Jr.	Kate Wilhelm
Damon Knight	Gene Wolfe
Tanith Lee	Donald A. Wollheim

THE FELLOWSHIP OF NESFA

Throughout this book are names with the initials "FN" after them. This stands for "Fellow of NESFA". The Fellowship was created to honor those people who have made a significant contribution to NESFA and to the furtherance of its aims. The Fellowship is modeled after academic fellowships. The new Fellows are installed at an annual banquet each fall.

The following list gives the Fellows of NESFA and the year in which they were elected (if no year is shown, it was 1976, when the Fellowship was established):

Claire Anderson (1984)
Dave Anderson (1981)
Dr. Isaac Asimov
Krissy [Benders]
Ben Bova
Brons [James Burrows] (1983)
Ann A. Broomhead (1977)
Dave Cantor (1987)
William Carton (1978)
Judy-Lynn Benjamin del Rey
Lester del Rey
William H. Desmond
Michael DiGenio (1983)
Donald E. Eastlake III (1978)
Jill Eastlake
Richard Ferree (1986)
Dr. George Flynn (1978)
Ellen F. Franklin (1977)
Paul Galvin
Wendy Glasser (1981)
Richard Harter
Charles J. Hitchcock (1979)
Kath A. Horne (1981)
Dr. James F. Hudson (1979)
Wendell Ing (1980)
Marsha Elkin Jones
Rick Katze, J. D. (1980)
Linda Ann Kent
Deborah King (1982)

Dr. Anthony R. Lewis
 Suford Lewis
 Selina Lovett (1977)
 Anne McCaffrey (1977)
 R. Terry McCutchen (1977)
 Edwin W. Meyer
 George and Andrea Mitchell
 Marilyn J. Niven
 Dr. Mark L. Olson (1985)
 Cory Seidman Panshin
 Frank Prieto
 Karen Blank Ranade

A. Joseph Ross, J.D.
 Elliot Kay Shorter
 Robert J. Spence (1980)
 Col. Harry C. Stubbs
 Leslie J. Turek
 Patricia A. Vandenberg (1981)
 David A. Vanderwerf
 Monty Wells (1983)
 Andrew Adams Whyte
 Robert Wiener
 Jo Ann Wood (1978)
 Ben Yalow (1986)

**OUT
 OF THE
 CLOSET AND
 INTO THE UNIVERSE**



The Gaylaxians is a social group for gay people and their friends who are interested in science fiction and fantasy literature and media which meets monthly in Massachusetts.

The Gaylactic Network is a nation-wide organization whose purpose is to help gay science fiction and fantasy fans to contact and meet each other and to help them start gay fandom groups in their areas of the country.

For more information, please write:

**GAYLAXIANS or
 GAYLACTIC NETWORK
 P.O. BOX 1051, BACK BAY ANNEX
 BOSTON, MASSACHUSETTS 02117**

GAYLAXICON

A Science Fiction and Fantasy Relaxicon
 for Gay People and Their Friends

**JUNE 3-5, 1988
 PROVINCETOWN
 MASSACHUSETTS**

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\$15 thru February 29, 1988, \$20 after.
 All memberships are by pre-registration.
 Memberships will not be sold at the door.
 (Room rates will be approximately \$40-\$65
 per person for the weekend.)

For more information, please write:
 GAYLAXICON c/o THE GAYLAXIANS
 P.O. BOX 1051, BACK BAY ANNEX
 BOSTON, MASSACHUSETTS USA 02117

BOSKONE LIFE MEMBERS

Honoraries:

Col. Harry C. Stubbs (Hal Clement), FN	Robert A. W. Lowndes	Spider Robinson	David G. Hartwell
Frederik Pohl	Dr. Isaac Asimov	Jeanne Robinson	Kate Wilhelm
Damon Knight	Anne McCaffrey, FN	Tanith Lee	Carl Lundgren
Larry Niven	Poul Anderson	Donald A. Wollheim	Shawna McCarthy
Jack Gaughan	Ben Bova, FN	Mack Reynolds	Robert Bloch
Gordon R. Dickson	John Brunner	Gene Wolfe	Bob Eggleton
L. Sprague de Camp	Frank Herbert	Vincent Di Fate	Tom Doherty
	C.J. Cherryh	Barelay Shaw	Tom Clareson

Others:

Claire Anderson, FN	Judy Krupp	Sam Rebelsky
Dave Anderson, FN	Roy Krupp	Rhymer
Donald E. Barth	Suzanna N. Labonville	Joe Rico
Elaine Bloom	Devra Michelle Langsam	Stephanie Lee Rosenbaum
Mitchell I. Botwin	Alexis Layton	Sue-Rae Rosenfeld
Seth Ian Breidbart	Elise Levenson	Elyse S. Rosenstein
Esther S. Breslau	David G. Levine	Steven J. Rosenstein
Michael Breslau	Alice Lewis	Larry Ruh
Ann A. Broomhead	Dr. Anthony R. Lewis, FN	Robert E. Sacks
Amy Brownstein	Susan H. Lewis, FN	Ronald M. Salomon
Stew Brownstein	William Lehrman	Sharon L. Sbarsky
Fran Buhman	Paula Lieberman	Paul L. Schauble
James L. Burrows, FN	Elan Jane Litt	James Scheff
Selma Burrows	Kathleen Logue	Ken Scher
David A. Cantor, FN	J. Spencer Love	Charles Andrew Seelig
Ann Layman Chancellor	Michael Magnant	Richard B. Sims
Lincoln Clark III	Laurie D. T. Mann	Steven J. Skirpan
Gavin Claypool	R. Terry McCutchen, FN	Beverly Slayton
John J. Cleary III	Wilma Meier	Robert J. Spence, FN
Paula Mae Cooper	Lori Meltzer	Erwin S. Strauss
Dick Curtis	Edmund Meskys	Gregory A. Thokar
Jeff del Papa	Teresa C. Miñambres	Stephen Tihor
John Duff III	Andr�ea Mitchell, FN/2	Leslie Turek, FN
Donald E. Eastlake III, FN	Elliot Mitchell	James M. Turner
Donald Eggleston Eastlake IV	George H. H. Mitchell, FN/2	Thomas F. Vasak
Jill Eastlake, FN	Petr�a Mitchell	Dalroy Ward
Lise Eisenberg	Roberta Moore	Charles Waugh
jan howard finder	Jim Mueller	David J. Weinberg
Dr. George Flynn, FN	Richard Munroe	Gail B. Weiss
Ellen F. Franklin, FN	Lex L. Nakashima	Monty Wells, FN
Nancy Gerlach	Peter A. Neilson	Benjamin Yalow, FN
Wendy Glasser, FN	David L. Nicklas	Elizabeth Zitzow
Katherine Godfrey	Marilyn Niven, FN	Virginia B. Zitzow
Mark Grand	John Arthur Noun, Jr.	
Richard P. Gruen	Andrew Nourse	
Patty Ann Hardy	Nick Nussbaum	
Charles W. Hayden	Karl M. Olsen	
Charles J. Hitchcock, FN	Lin Olsen	
Dr. James F. Hudson, FN	Mark L. Olson, FN	
Wendell Ing, FN	Robert Osband	
Rick Katze, FN	Bruce Pelz	
Morris M. Keesan	Elayne Pelz	
Hans Kernast	Bill Perkins	

	Dates	Attendance	Location	Chairman
I	10-12 Sep 65	66	Statler-Hilton, Boston	Dave Vanderwerf, FN
II	11-13 Mar 66	71	Statler-Hilton, Boston	Dave Vanderwerf, FN
III	01-03 Oct 66	68	Massachusetts Institute of Technology, Cambridge	Erwin Strauss
IV	01-02 Apr 67	72	Statler-Hilton, Boston	Paul Galvin, FN
V	23-24 Mar 68	155	Statler-Hilton, Boston	Paul Galvin, FN
VI	22-23 Mar 69	262	Statler-Hilton, Boston	Leslie Turek, FN
VII	27-29 Mar 70	383	Statler-Hilton, Boston	Tony Lewis, FN
VIII	12-14 Mar 71	211	Sheraton Rolling Green, Andover	Bill Desmond, FN
IX	14-16 Apr 72	403	Sheraton-Boston, Boston	Fred Isaacs
X	09-11 Mar 73	405	Sheraton-Boston, Boston	Suford Lewis, FN
XI	01-03 Mar 74	701	Sheraton-Boston, Boston	Don Eastlake, FN Jill Eastlake, FN
XII	28-02 F/M 75	935	Sheraton-Boston, Boston	Ann McCutchen, FN Terry McCutchen, FN
XIII	13-15 Feb 76	900	Sheraton-Boston, Boston	Ellen Franklin, FN Jim Hudson, FN
XIV	18-20 Feb 77	1010	Sheraton-Boston, Boston	Tony Lewis, FN
XV	17-19 Feb 78	1454	Sheraton-Boston, Boston	Jill Eastlake, FN
XVI	16-18 Feb 79	1950	Sheraton-Boston, Boston	Don Eastlake, FN
XVII ①	15-17 Feb 80	800	Radisson Ferncroft, Danvers	Chip Hitchcock, FN
XVIII	13-15 Feb 81	1609	Sheraton-Boston, Boston	Gail Normans
XIX	12-14 Feb 82	2270	Boston Park Plaza, Boston	Bob Spence, FN
XX	18-20 Feb 83	2420	Boston Park Plaza, Boston	Pat Vandenberg, FN
XXI	17-19 Feb 84	2718	Boston Park Plaza, Boston	Rick Katze, FN
XXII	15-17 Feb 85	3420	Copley Marriott, Boston	Ann Broomhead, FN
XXIII	14-16 Feb 86	3619	Sheraton-Boston, Boston	Mark Olson, FN
XXIV	13-15 Feb 87	4200	Sheraton-Boston, Boston	Chip Hitchcock, FN
XXV	29-31 Jan 88	???	Sheraton Tara, Springfield Springfield Marriott	Jim and Laurie Mann

- ① Principal Speaker
- ② Panelist
- ③ Honored Guest

Guest of Honor	Boskone Book	Official Artist	Science Speaker / Special Guest
Hal Clement, FN			Dr. Robert Enzmann
Frederik Pohl			Dwight Wayne Batteau Prof. Igor Paul Prof. Oliver Selfridge
John W. Campbell ③			Prof. Oliver Selfridge
Damon Knight			Prof. Marvin Minsky
Larry Niven ③			Prof. Warren McCulloch ②
Jack Gaughan		Steve Fabian	Dr. Louis Sutro
Gordon Dickson		George Barr	Dr. Donald Menzel
Larry Niven			
L. Sprague de Camp	<i>Scribblings</i>	Don Simpson	Dr. Richard Rosa
Robert A.W. Lowndes	<i>Three Faces of Science Fiction</i>	Kelly Freas	Prof. Phyllis Brauner
Isaac Asimov, FN	<i>Have You Seen These?</i>	Eddie Jones	Dr. Isaac Asimov, FN
Anne McCaffrey, FN	<i>A Time When</i>	Bonnie Dalzell	Dr. Robert Enzmann
Poul Anderson	<i>Homebrew</i>	Rick Sternbach	
Ben Bova, FN	<i>Viewpoint</i>	John Schoenherr	
John Brunner	<i>Tomorrow May Be Even Worse</i>	Arthur Thomson	Prof. Marvin Minsky
Frank Herbert	Symes Portfolio	Mike Symes	Dr. Marc C. Chartrand
Spider Robinson Jeanne Robinson			
Tanith Lee	<i>Unsilent Night</i>	Don Maitz	
Donald A. Wollheim	<i>The Men From Ariel</i>	Michael Whelan	
Mack Reynolds ②	<i>Compounded Interests</i>	Wendy Pini	Jeff Hecht
Gene Wolfe	<i>Planjeft Engineering</i>	Vincent Di Fate	David A. Hartwell
Damon Knight Kate Wilhelm	<i>Late Knight Edition Pastiche (sentence game)</i>	Carl Lundgren	Shawna McCarthy ③
Robert Bloch	<i>Out of My Head</i>	Bob Eggleton	Tom Doherty ③
C.J. Cherryh	<i>Glass and Amber</i>	Barelay Shaw	Tom Claeson ③
Greg Bear	<i>Early Harvest</i>	David Mattingly	Ellen Asher ③

② a.k.a. Boskone

③ died prior to convention, eulogized by Frederik Pohl

④ Special Guest

Boskone - First Series

Conference	Date	Attendance	Location	
Boskone	Feb 1941	25	R.D. Swisher home	Winchester, MA
Boskone	Feb 1942	25	Ritz-Plaza	Boston, MA
Boskone	Feb 1943	14	Ritz Plaza	Boston, MA
Boskone	Feb 1944	5	R.D. Swisher home	Winchester, MA
Northeast SF Conference	Feb 1945	9	Hotel Hawthorne	Salem, MA

Lexicon

	Dates	Attendance	Location	Compiler	
I	04-06 Aug 72	70 ①	Sheraton Motor Inn	Lexington, MA	Richard Harter
II	27-29 Jul 73	56	Yankee Drummer	Auburn, MA	Steve Raskind
III	26-28 Jul 74	46	Holiday Inn	Framingham, MA	John Houghton
IV	29-32 Aug 75	44	Sheraton Springfield - West	Springfield, MA	Mary Cole ②
V	30-32 Jul 76	50	Sheraton Springfield - West	Springfield, MA	Kath Horne & Bill Carton
VI	29-31 Jul 77	40	Treadway Inn	Chicopee, MA	Kath Horne & Bill Carton
VII	28-30 Jul 78	30-40	Radisson Ferncroft	Danvers, MA	Chip Hitchcock
VIII	13-15 Jul 79	45?	Colonial Inn	Northampton, MA	Rick Katze
IX	17-19 Jul 81 ②	60	Sheraton Rolling Green	Andover, MA	Mike DiGenio
X	23-25 Jul 82	108	Marriott	Worcester, MA	Skip Morris
XI	15-17 Jul 83	70	Worcester Marriott	Worcester, MA	Susan Hammond
XII	15-17 Jul 84	62	Holiday Inn	Holyoke, MA	James Turner
XIII	19-21 Jul 85	80	Westborough Plaza Hotel	Westborough, MA	Laurie Mann
XIV	18-20 Jul 86	45	Merrimack Hilton	Merrimack, NH	Skip Morris
XV	17-19 Jul 87	34	Westchester Marriot	Westchester, NY	Sue Lichauco

① 70 Registered, about 100 attended

② Became Compiler when Stew and Amy Brownstein moved to California

③ No Lexicon held in 1980 because of Noreascon II

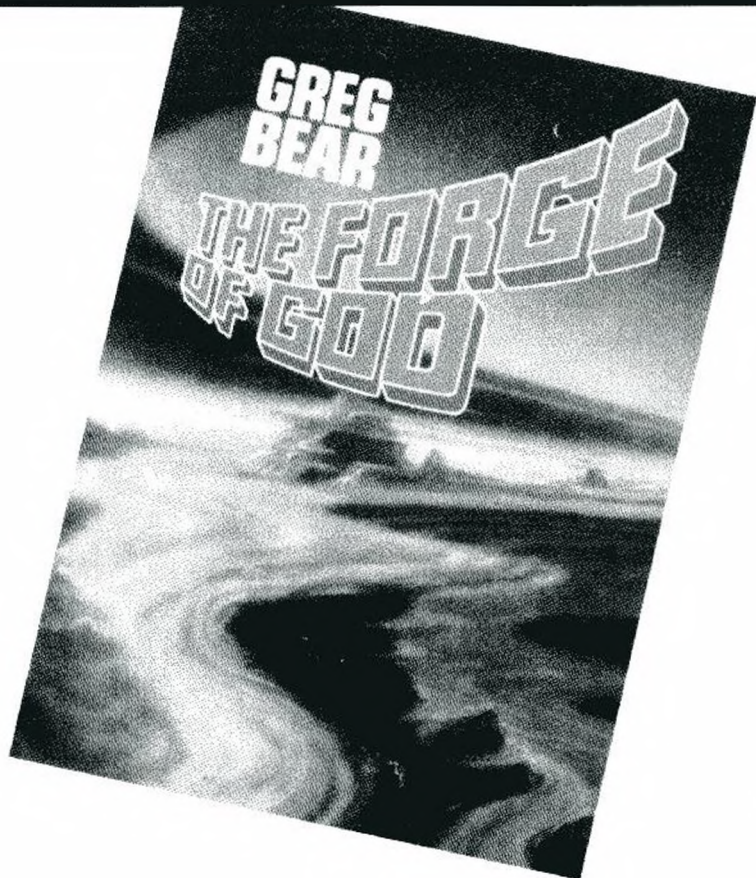
Codclave (nee Wintercon)

	Dates	Attendance	Location	Chairthing	
I	10-12 Jan 75	?	Sheraton Regal	Hyannis, MA	Fred Isaacs
II	09-11 Jan 76	27	Sheraton Regal	Hyannis, MA	Kris Benders & David Stever
III	07-09 Jan 77	?	Sheraton Regal	Hyannis, MA	Terry McCutchen
IV	13-15 Jan 78	20	Sheraton Regal	Hyannis, MA	Jim Hudson
V ①	19-21 Jan 79	?	Radisson Ferncroft	Danvers, MA	Peter Neilson
VI	18-20 Jan 80	35	Radisson Ferncroft	Danvers, MA	Jeff Del Papa
VII	16-18 Jan 81	28	Sheraton Rolling Green	Andover, MA	Tony Lewis & Chip Hitchcock
VIII	15-17 Jan 82	40	Sheraton Rolling Green	Andover, MA	Ada Franklin & Glenn Axelrod
IX	21-23 Jan 83	75 ②	Radisson Ferncroft	Danvers, MA	Ira Kaplowitz
X	13-15 Jan 84	52	Sheraton Rolling Green	Andover, MA	Frank Richards
XI	18-20 Jan 85	46	Hyannis Regency Inn	Hyannis, MA	Davey Ferree
XII	17-19 Jan 86	75	Lowell Hilton	Lowell, MA	Larry Gelfand
XIII	23-25 Jan 87	38	Worcester Marriott	Worcester, MA	Rich Ferree

① Name changed to Codclave since it is no longer on Cape Cod

② 60 Registered, about 75 attended

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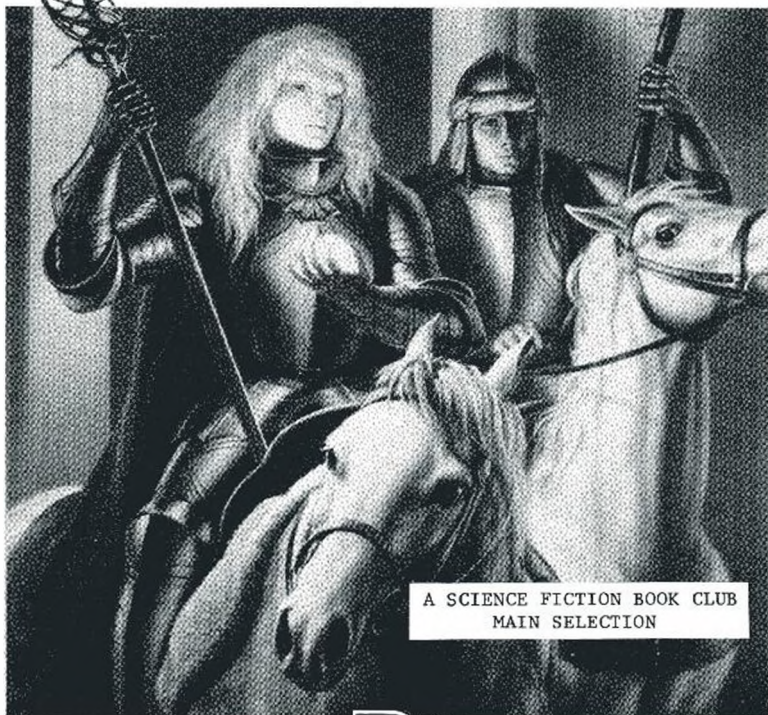
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Gate—as well as the true Gatemaster, a mysterious lord with a power as great, or greater, than her own! And look for the first three titles in the saga of Morgaine: Gate of Ivrel, Well of Shiuan, and Fires of Azeroth.



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